

# To Daffodils

Robert Herrick  
(1591-1674)

Kenneth Riggs

♩ = 80

The first system of the musical score is in 4/4 time and G major. It features a vocal line, a piano accompaniment, and a bass line. The tempo is marked as quarter note = 80. The dynamics are marked *mf*. The lyrics are: "Fair daf - fo - dils, we weep to see you". The piano accompaniment includes rhythmic patterns labeled "tum tum" and "tum tum".

The second system of the musical score continues the piece. The lyrics are: "haste a-way so soon. as yet the ear - ly - ri - sing sun has not at - tain'd his noon." The piano accompaniment includes rhythmic patterns labeled "tum tum", "tum tum", "tum tum", and "tum tum Stay".

7

Stay, stay, un - til the hast-ing day has run, run, but  
 stay, Oh run, run,  
 Stay, stay, 'til the hast-ing day has run, run,

10

to the ev-en- song; and, hav-ing pray'd to-geth-er, we will go with you a -  
 to the song; and, hav-ing pray'd to-geth-er; a -  
 to the song and pray'd a -

13

long. We have short time to stay as you, we loo loo loo loo

16

have as short a Spring; as quick a growth to meet de-cay as you or a - ny thing. We loo loo loo loo die

19

die, die as your hours do, and dry a-way, a-way like  
die, die your hours do, and dry a-way, a-way

22

to the Sum-mer's rain; or as the pearls of morn-ing's dew, or  
to the rain; or as the pearls of morn-ing's dew, or  
to the rain; as dew or

25

as the pearls of morn- ing's dew, or as the pearls of morn- ing's  
 as the pearls of morn- ing's dew, or as the pearls of morn- ing's  
 as dew or as

28

*molto rit.*

dew ne'er to be found a - gain.  
 dew ne'er to be found a - gain.  
 dew ne'er to be found a - gain.

To order,

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