

# These are the Clouds

William Butler Yeats  
(1865-1939)

Kenneth Riggs

♩ = 70

The musical score is arranged in a grand staff with five systems. The first system consists of two staves for piano accompaniment, both in 4/4 time. The second system consists of two staves for vocal melody, both in 4/4 time. The third system consists of two staves for vocal melody, both in 4/4 time. The fourth system consists of two staves for piano accompaniment, both in 4/4 time. The fifth system consists of two staves for piano accompaniment, both in 4/4 time. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 70. The lyrics are: 'These are the clouds a - bout the fal - len sun, These are the clouds a - bout the fal - len sun,'. The piano accompaniment in the fifth system features a dynamic marking of *f* and a fermata over the final measure.

o  
o  
o

the ma - je - sty, the ma - je - sty that  
the ma - je - sty, the ma - je - sty that  
the ma - je - sty, the ma - je - sty that  
the ma - je - sty, the ma - je - sty, that

*f*

KEY: A major (two sharps)  
TIME: 4/4

shuts his burn - ing eye. The  
shuts his burn - ing eye. The  
shuts his burn - ing eye.  
shuts his burn - ing eye.

*mp*

KEY: A major (two sharps)  
TIME: 4/4

weak lay hand on what the strong has done, till that be tum - bled that was

weak lay hand on what the strong has done, till that be tum - bled that was

lil - ted high, and dis - cord, u - ni - son,

lil - ted high, and dis - cord fol - low up - on u - ni - son,

and dis - cord fol - low u - ni - son,

and dis - cord, u - ni - son,

*mp* and dis - cord fol - low up - on

*mp* and dis - cord fol - low

lil - ted high, and dis - cord, u - ni - son,

lil - ted high, and dis - cord fol - low up - on u - ni - son,

and dis - cord fol - low u - ni - son,

and dis - cord, u - ni - son,

*mp* and dis - cord fol - low up - on

*mp* and dis - cord fol - low

The first system of the musical score consists of four vocal parts and a piano accompaniment. The key signature is D major (two sharps). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. The vocal parts enter with the lyrics "and all things, and all things, and all things, and all things, and all things, all things at one". Dynamic markings include *mf* and *f*. The system concludes with a measure of rest for the vocalists.

The second system continues the musical score. The piano accompaniment features a more complex eighth-note pattern in the right hand. The vocal parts sing the lyrics "com - mon le - vel lie. The". Dynamic markings include *mp* and *f*. The system concludes with a measure of rest for the vocalists.



ma - je - sty, the ma - je - sty that shuts his burn - ing  
ma - je - sty, the ma - je - sty that shuts his burn - ing  
*f* These are the clouds, these are the clouds that shut his burn - ing  
*f* These are the clouds these are the clouds that shut his burn - ing

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment, with the third staff starting with a forte (*f*) dynamic. The fifth staff is the grand staff (treble and bass clefs) for the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are: "ma - je - sty, the ma - je - sty that shuts his burn - ing" repeated in the vocal parts, and "These are the clouds, these are the clouds that shut his burn - ing" in the piano parts.

eye.  
eye.  
eye.  
eye.  
And there - fore, friend, if  
And there - fore, friend, if

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment, with the third staff starting with a mezzo-forte (*mf*) dynamic. The fifth staff is the grand staff (treble and bass clefs) for the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "eye." repeated in the vocal parts, and "And there - fore, friend, if" in the piano parts.

your great race were run and  
your great race were run and

*mf* and  
*mf* and

and

and

and

and

and

and

these things came, so much the more there - by  
these things came, so much the more there - by  
these things came so much the more there - by  
these things came, so much the more there - by

*poco rit.*      *a tempo*

have you made great-ness your com-pan - ion,

have you made great-ness your com-pan - ion,

have you made great-ness your com-pan - ion,

have you made great-ness your com-pan - ion,

*poco rit.*      *a tempo*

*mf*

al- though it be for chil - dren that you sigh,

al - though for chil - dren that you sigh,

al - though for chil - dren that you sigh,

al - though for chil - dren that you sigh,

This system contains five staves. The top four staves are vocal parts, each starting with a whole note 'sigh,' in the first measure and a long note with a colon 'sigh:' in the second measure. The piano accompaniment is on the bottom two staves, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a sustained bass line in the left hand.

This system contains five staves. The top two staves are vocal parts with lyrics: 'These are the clouds a - bout the fal - len sun,'. The piano accompaniment is on the bottom three staves, with a dynamic marking of *f* (forte). The system is divided into three measures with time signatures of 2/4, 2/4, and 4/4.



the ma - je - sty, the ma - je - sty that  
the ma - je - sty, the ma - je - sty, that  
the ma - je - sty, the ma - je - sty that  
the ma - je - sty, the ma - je - sty that

the ma - je - sty, the ma - je - sty that

the ma - je - sty, the ma - je - sty that

shuts his burn - ing eye.  
shuts his burn - ing eye.  
shuts his burn - ing eye.  
shuts his burn - ing eye.

shuts his burn - ing eye.

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