

There's a Song in the Air

J. G. Holland
(1819-1881)

Kenneth Riggs

♩ = 80

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth system is for piano accompaniment, consisting of a grand staff with Treble and Bass clefs. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics 'There's a' are written under the vocal lines in the fourth measure of the first four systems. The piano accompaniment begins in the fifth system with a treble clef and a bass clef. A large, diagonal watermark reading 'SAMPLE / DO NOT COPY' is overlaid across the entire page.

This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "song in the air! There's a star in the sky!". The piano part includes a treble and bass clef. Dynamics include *mp* (mezzo-piano) for the vocal entries.

There's a
 There's a
 song in the air! There's a star in the sky!
 song in the air! There's a star in the sky!

This system contains the next four measures. The lyrics are: "moth - er's deep prayer and a ba - by's low cry! And the". The piano accompaniment continues with a treble and bass clef. Dynamics include *mf* (mezzo-forte) for the vocal entries.

moth - er's deep prayer and a ba - by's low cry! And the
 moth - er's deep prayer and a ba - by's low cry! And the
 And the
 And the

There's a tu - mult of

There's a tu - mult of joy

There's a tu - mult of joy

There's a tu - mult of

joy o'er the won - der - ful birth, for the Vir - gin's sweet

o'er the won - der - ful birth, for the Vir - gin's sweet

o'er the won - der - ful birth, for the Vir - gin's sweet

joy o'er the won - der - ful birth, for the Vir - gin's sweet

8

joy o'er the won - der - ful birth, for the Vir - gin's sweet

o'er the won - der - ful birth, for the Vir - gin's sweet

o'er the won - der - ful birth, for the Vir - gin's sweet

joy o'er the won - der - ful birth, for the Vir - gin's sweet

8

boy is the Lord of the earth. *f* Ay! the star rains its

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boy is the Lord of the earth. *f* Ay! the star rains its

boy is the Lord of the earth. *f* Ay! the star rains its

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "boy is the Lord of the earth. Ay! the star rains its". The piano part features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present above the vocal staves.

fire while the beau - ti - ful sing, for the man - ger of

fire while the beau - ti - ful sing, for the man - ger of

fire while the beau - ti - ful sing, for the man - ger of

fire while the beau - ti - ful sing, for the man - ger of

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "fire while the beau - ti - ful sing, for the man - ger of". The piano part continues with similar accompaniment. A large "SAMPLE" watermark is visible across the page.

Beth - le-hem cra - dles a King!

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Beth - le-hem cra - dles a King!

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Beth - le-hem cra - dles a King!". The piano accompaniment features a steady bass line and chords in the right hand.

In the light of that star lie the

In the light of that star lie the

In the light of that star lie the

The second system of the score continues with four vocal staves and a piano accompaniment. The lyrics are "In the light of that star lie the". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning of the second measure of the vocal parts.

a - ges im - pearled; and that song from a - far has swept

a - ges im - pearled; and that song from a - far has swept

p Here lies the King of both

a - ges im - pearled; and that song from a - far has swept

Here lies the King of both

a - ges im - pearled; and that song from a - far has swept

Here lies the King of both

mf o - ver the world Ev' - ry hearth is a - flame, and the

mf o - ver the world Ev' - ry hearth is a - flame, and the

mf hea - ven and earth Ev' - ry hearth is a - flame, and the

mf o - ver the world Ev' - ry hearth is a - flame, and the

o - ver the world Ev' - ry hearth is a - flame, and the

o - ver the world Ev' - ry hearth is a - flame, and the

beau - ti - ful sing, in the homes of the na - tions that

beau - ti - ful sing, in the homes of the na - tions that

beau-ti - ful sing, in the homes of the na tions that

beau - ti - ful sing, in the homes of the na - tions that

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each staff has the lyrics "beau - ti - ful sing, in the homes of the na - tions that" written below it. The piano accompaniment is on the bottom two staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand.

Je - sus is King!

Je - sus is King!

Je - sus is King!

Je - sus is King!

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each staff has the lyrics "Je - sus is King!" written below it. The piano accompaniment is on the bottom two staves. The music continues in the same key and time signature as the first system. The piano part features a steady bass line and chords in the right hand.

cresc. poco a poco

p
We re-joice in the light,
mp
and we e-cho the

This system contains the first four measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff in the middle. The piano part includes a treble and bass clef. The vocal line starts with a piano (*p*) dynamic and includes a crescendo marking (*cresc. poco a poco*). The lyrics are: "We re-joice in the light," followed by "and we e-cho the".

mf
that comes down through the night
song
f
from the hea - ven - ly

This system contains the next four measures. The vocal line continues with lyrics: "that comes down through the night" and "from the hea - ven - ly". The piano accompaniment continues with a treble and bass clef. The dynamics include *mf* and *f*. The lyrics "song" are placed below the first measure of this system.

ff

Ay! we shout to the love-ly e - van - gel they

ff

Ay! we shout to the love - ly e - van - gel they

ff

Ay! we shout to the love-ly e - van - gel they

throng. Ay! we shout to the love - ly e - van - gel they

bring, and we greet in His cra - dle our Sa - viour and

bring, and we greet in His cra - dle our Sa - viour and

bring, and we greet in His cra - dle our Sa - viour and

bring, and we greet in His cra - dle our Sa - viour and

King!
King!
King!
King!

The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics "King!". The second system contains the piano accompaniment, with a grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system concludes the piano accompaniment with a final chord in both hands.

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