

There is Sweet Music

Alfred, Lord Tennyson
(1809-1892)

Kenneth Riggs

♩ = 60

The musical score is written for voice and piano in 4/4 time. It consists of five vocal staves and a grand piano accompaniment. The tempo is marked as ♩ = 60. The music is in a 4/4 time signature. The vocal parts enter in the third measure with the lyrics: "There is sweet mu-sic here." The piano accompaniment begins in the first measure with a mezzo-piano (*mp*) dynamic. The score includes a large watermark reading "SAMPLE! DO NOT COPY" diagonally across the page.

4 *poco rit.* *a tempo*

is sweet mu-sic here. There is sweet mu-sic here that sof-ter falls than

is sweet sic mu-here. There is sweet mu-sic here that sof-ter falls than

here. There is sweet mu-sic here that sof-ter falls than

There is. There is.

poco rit. *a tempo*

7

pe-tals from blown ro-ses on the grass. There is.

pe-tals from blown ro-ses on the grass. There is.

pe-tals from blown ro-ses on the grass. There is.

Or Or

mf *mf*

night - dews on still wa - ters be - tween walls of sha - dow - y

night - dews on still wa - ters be - tween walls of sha - dow - y

mp in a gleam-ing pass. *mf* Mu - sic that gent - li - er

mp in a glea-ming pass. *mf* Mu - sic that gent - li - er

mp in a glea-ming pass. *mf* Mu - sic that gent - li - er on the

gra-nite. *mf* Mu - sic that gent - li - er,

gra - nite. *mf* Mu - sic that gent - li - er,

16 *poco rit.*

spi - rit lies eye - lids u - pon tir'd eyes;
 than tir'd eye - lids u - pon tir'd eyes;

poco rit.

19 *a tempo*

There is sweet mu - sic here that sof - ter falls, that brings sweet sleep down from the bliss - ful
 There is sweet mu - sic here that sof - ter falls, that brings sweet sleep down from the bliss - ful
 There is sweet mu - sic here that sof - ter falls, that brings sweet sleep down from the bliss - ful
 There is sweet mu - sic here that sof - ter falls, that brings sweet sleep down from the bliss - ful
 There is sweet mu - sic here that sof - ter falls, that brings sweet sleep down from the bliss - ful

a tempo

29 *f* *ff* **Tempo 1** *mp*

hangs in sleep. There
 hangs in sleep. There
 hangs in sleep. There is sweet mu-sic
 hangs in sleep. There is sweet mu-sic here.
 hangs in sleep.
 hangs in sleep.
 hangs in sleep.

32 *mf* *rit.*

is sweet mu-sic here. There is sweet mu - sic here.
 is sweet mu-sic here. There is sweet mu - sic here.
 here. There is sweet mu - sic here.
 There is sweet mu - sic here.
 There is sweet mu - sic here.
 There is sweet mu - sic here.

To order,

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