

# The Waterfall

Henry Vaughan  
(1622-1695)

Kenneth Riggs

♩ = 60 *Smooth and flowing*

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It features a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 4/4 time signature, featuring a simple bass line.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains the vocal line with lyrics: "With what deep mur-murs through time's si-lent stealth doth". The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, featuring a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 4/4 time signature, featuring a simple bass line.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains the vocal line with lyrics: "thy trans-par-ent, cool, and wat'-ry wealth here flow-ing fall, and chide, and". The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, featuring a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 4/4 time signature, featuring a simple bass line.

call, as if his li- quid, loose re- ti- nue stayed

ling'- ring, and were of this steep place a- fraid, the com- mon pass where, clear as

glass, all must de- scend- Not to an end, but quick- ened by this steep and ro- cky

grave, rise to a long- er course, more bright and brave. Dear

stream! dear bank! where oft- en I have sat and pleased my pen- sive eye,

why, since each drop of thy quick store runs thi- ther whence it flowed be-

fore, should poor souls fear a shade or night, who

came, sure, from a sea of light? Or since those drops are all sent

back so sure to thee, that none doth lack, why

should frail flesh doubt a-ny more that what God takes He'll not re-

store? O use-ful el-e-ment, and clear! My sa-cred wash and clean-ser here, my

first con-sign-er un-to those foun-tains of life where the Lamb goes!

What sub-lime truths and whole-some themes lodge in thy my-sti-cal deep

The first system of music consists of three measures. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a right hand with eighth-note patterns and a left hand with quarter notes. The key signature is one sharp (F#).

streams! Such as dull man can nev-er find un-

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.

less that Spi-rit lead his mind which first up-on thy face did move, and

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.

hatched all with his quick'-ning love. As this loud brook's in-ces-sant

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.

fall in streaming rings re-stag-nates all, which

reach by course the bank, and then are no more seen, just so pass

men. my in-vi-si-ble es-tate, my glo-ri-ous li-ber-ty, still late! Thou

art the chan-nel my soul seeks, not this with ca-ta-racts and creeks.

To order,

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