

4. The Light of the Stars

Henry Wadsworth Longfellow
(1807-1882)

Kenneth Riggs

$\text{♩} = 136$
marcato

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand plays a steady accompaniment of quarter notes. The tempo is marked as 136 beats per minute and the style is *marcato*.

5 *mf*

The night is come, but not too soon;

The vocal line begins at measure 5 with a mezzo-forte (*mf*) dynamic. The lyrics are: "The night is come, but not too soon;". The piano accompaniment continues with the same rhythmic pattern as the introduction. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef.

9

and sink-ing si - lent-ly, all si - lent-ly, the lit - tle moon drops

mf all si - lent-ly,

mf all si - lent-ly,

mf all si - lent-ly,

all si - lent-ly,

13

down be - hind the sky. down be - hind sky. down be - hind sky. down be - hind sky.

down be - hind sky.

down be - hind sky.

down be - hind sky.

17

There is no light in earth or heav'n but the cold light of the stars;

There is no light in earth or heav'n but the cold light of the stars;

There is no light in earth or heav'n but the cold light of the stars;

There is no light in earth or heav'n but the cold light of the stars;

21

and the first watch of the night is giv'n to the red pla - net Mars.

and the first watch of the night is giv'n red pla - net Mars.

and the first watch of the night is giv'n red pla - net Mars.

and the first watch of the night is giv'n red pla - net Mars.

25

mp legato

Is it the ten - der star of love? The star of love and

mp legato

Is it the ten - der star of love? The star of love and

29

mf

dreams? O no! from that blue tent a - bove, a

mf

O no! from that blue tent a - bove, a

mf

dreams? O no! from that blue tent a - bove, a

mf

O no! from that blue tent a - bove a

32 *f*

he - ro's ar - mor gleams.

he - ro's ar - mor gleams.

he - ro's ar - mor gleams.

he - ro's ar - mor gleams.

36 *mf*

And ear-nest thoughts with- in me rise, when I be - hold a - far,

And ear-nest thoughts with- in me rise, when I be - hold a - far,

And ear-nest thoughts with- in me rise, when I be - hold a - far,

And ear-nest thoughts with- in me rise, when I be - hold a - far

40

sus-pend-ed in the eve-ning skies, the shield of that red

sus-pend-ed in the eve-ning skies, of that red

sus-pend-ed in the eve-ning skies, of that red

sus-pend-ed in the eve-ning skies, of that red

44

star. O star of strength! I

star. O star of strength! I

star. O star of strength! I

star. O star of strength! I

48

see thee stand and smile up-on my pain;
see thee stand and smile my pain;
see thee stand and smile my pain;
see thee stand and smile my pain;

52

Thou beck-on-est with thy mailed hand, and
and
and
and
and

56

f I am strong a - gain.
f I am strong a - gain.
f I am strong a - gain.
f I am strong a - gain.

I am strong a - gain.
I am strong a - gain.
I am strong a - gain.
I am strong a - gain.

60

64

mf With-in my breast there is no light

mf With-in my breast there is no light

mf light

mf light

68

but the cold light of the stars;

but the cold light of the stars;

but the cold light of the stars;

but the cold light of the stars;

72

I give the first watch of the night to the red pla - net Mars.
red pla - net, red pla - net Mars.

I give the first watch of the night to the red pla - net Mars.
red pla - net, red pla - net Mars.

76

The star of the un - con - quered will, he ri - ses in my breast,
The star of the un - con - quered will, he ri - ses in my breast,
The star of the un - con - quered will, he ri - ses in my breast,
The star of the un - con - quered will, he ri - ses in my breast,

80

se-rene, and re - so - lute, and still, and calm, and self - pos - sessed.

se-rene, and re - so - lute, and still, self - pos - sessed.

se-rene, and re - so - lute, and still, self - pos - sessed.

se-rene, and re - so - lute, and still, self - pos - sessed.

84

And thou, too, who-so-e'er thou art, that read - est this brief psalm

Thou, too, who read - est this psalm,

Thou, too, who read - est this psalm,

Thou, too, who read - est this psalm,

Thou, too, who read - est this psalm,

88

as one by one thy hopes de-part, be re - so - lute and
 be re - so - lute and
 be re - so - lute and
 be re - so - lute and

f

92

calm. O fear not in a world like this, and thou shalt know ere -
 calm. Fear not, fear
 calm. Fear not, fear
 calm. Fear not, fear

mf
mp
mp
mp

96

long, know how sub-lime a thing it is to suf - fer
not, know how to suf - fer
not, know how to suf - fer
not, know how to suf - fer

100

and be strong. *f*
and be strong. *f*
and be strong. *f*
and be strong. *f*

To order,

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