

The Fiddler of Dooney

William Butler Yeats
(1865-1939)

Kenneth Riggs

♩ = 54

The piano introduction consists of four measures. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a simple, rhythmic melody in the bass line and a more complex accompaniment in the treble line, primarily using chords and eighth notes.

This section contains the vocal melody and piano accompaniment for the first four measures of the song. It is divided into two parts, 'part I' and 'part II', which are identical. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats, and the time signature is 6/8. The lyrics are: "When I play on my fid-dle in Doon-ey, folk". The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line. The dynamic marking *mf* (mezzo-forte) is indicated above the first vocal note.

dance like a wave of the sea; my cou-sin is priest in Kil-var-net, my
 dance like a wave of the sea; my cou-sin is priest in Kil-var-net, my

bro-ther in Mo-ha-ra-bui-ee.
 bro-ther in Mo-ha-ra-bui-ee.

mp
 I passed my bro-ther and cou-sin: they read their books of
mf
 I passed my bro-ther and cou-sin: they read their books of

prayer; I read my book of songs I bought at the Sli - go

prayer: I read my book of songs I bought at the Sli - go

The first system of the musical score consists of four measures. It features two vocal staves at the top and a grand staff (treble and bass clefs) for piano accompaniment below. The lyrics are: "prayer; I read my book of songs I bought at the Sli - go" for the first vocal line, and "prayer: I read my book of songs I bought at the Sli - go" for the second. The piano accompaniment includes chords and a bass line.

fair.

fair.

mf When we

mf When we

The second system of the musical score consists of four measures. It features two vocal staves at the top and a grand staff for piano accompaniment below. The lyrics are: "fair." for the first vocal line, "fair." for the second, and "*mf* When we" for the third and fourth. The piano accompaniment continues with chords and a bass line.

come to the end of time, to Pe - ter sit - ting in state, he will

come to the end of time, to Pe - ter sit - ting in state, he will

The third system of the musical score consists of four measures. It features two vocal staves at the top and a grand staff for piano accompaniment below. The lyrics are: "come to the end of time, to Pe - ter sit - ting in state, he will" for the first vocal line, and "come to the end of time, to Pe - ter sit - ting in state, he will" for the second. The piano accompaniment continues with chords and a bass line.

smile on the three old spi - rits, but call me first through the gate; *f*

smile on the three old spi - rits, but call me first through the gate; *f* *sub. mp* for the

Save by chance, and the

good are al - ways the mer - ry, save by an e - vil chance, and the

mf mer - ry love the fid - dle and the mer - ry love to dance, *f*

mf mer - ry love the fid - dle and the mer - ry love to dance, *f*

musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are:

dance, dance: dance, dance:

musical score for the second system, featuring vocal lines and piano accompaniment. The tempo marking is *slowly*. The lyrics are:

And when the folk there spy me, they will all come up to

Oh

musical score for the third system, featuring vocal lines and piano accompaniment. The tempo marking is *poco a poco accel. e cresc.* and *Tempo I*. The lyrics are:

'Here is the fid- dler of Doon -ey!' and dance like a wave of the

me, with 'Here is the fid- dler of Doon -ey!' and dance like a wave of the

sea. *f* Dance, *mf*

mf dance. *rit.*

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To order,

contact Kenneth Riggs

at

www.kennethriggs.com

or

KennethRiggs@me.com