

# The Bird

Henry Vaughan  
(1621-1695)

*Kenneth Riggs*

♩ = 80

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system includes vocal parts and piano accompaniment. The vocal parts are Soprano I, Soprano II, Mezzo, and Alto I/Alto II. The piano accompaniment continues from the first system. The lyrics are: "Hith-er thou com'st: the bu-sy wind all night blew through thy".

Sop I  
Sop II  
Mezzo  
Alto I  
Alto II

Hith-er thou com'st: the bu-sy wind all night blew through thy

Hith-er thou com'st: bu-sy wind all night blew through thy

lodge- ing, where thy own warm wing thy pil- low was.

lodge- ing, where thy own warm wing thy pil- low was.

The first system of the musical score consists of four measures. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "lodge- ing, where thy own warm wing thy pil- low was." The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a continuous eighth-note pattern.

Ma- ny a sul- len storm

(For which course man seems much the fit-ter born)

The second system of the musical score consists of four measures. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Ma- ny a sul- len storm" and "(For which course man seems much the fit-ter born)". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a continuous eighth-note pattern.

Rained on thy bed and harm-less head.

Rained on thy bed and harm-less head.

This system contains the first two lines of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The lyrics are: "Rained on thy bed and harm-less head." The piano part includes a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

And now, as fresh and

And now, as fresh

This system contains the second two lines of the musical score. The vocal lines continue with the lyrics: "And now, as fresh and" and "And now, as fresh". The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment. The system concludes with a final note on the vocal line.

cheer-ful as the light, thy lit- tle heart in ear-ly hymns doth  
cheer-ful as the light thy lit- tle heart in ear-ly hymns doth

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cheer-ful as the light, thy lit- tle heart in ear-ly hymns doth". The piano accompaniment consists of a treble and bass clef part.

sing un-to that Pro- vi- dence whose un- seen arm curbed them and clothed  
sing

This system contains the next four measures. The vocal line continues with the lyrics: "sing un-to that Pro- vi- dence whose un- seen arm curbed them and clothed". The piano accompaniment continues with a treble and bass clef part.

thee

All things that be

All things that be

and clothed thee well and warm.

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "thee", "All things that be", "All things that be", and "and clothed thee well and warm." The piano part includes a treble and bass clef with various musical notations such as chords, eighth notes, and a fermata over the first two measures.

praise Him, and had

praise Him, and had

had their les-son taught them when first made.

This system contains the next four measures. The vocal line continues with the lyrics: "praise Him, and had", "praise Him, and had", and "had their les-son taught them when first made." The piano accompaniment continues with similar musical notation, including a fermata over the first two measures of this system.

So hills and val-leys in-to sing- ing break; And though poor stones have nei-ther

So hills and val-leys in-to sing- ing break; And though poor stones have nei-ther

So hills and val-leys in-to sing- ing break; And though poor stones have nei-ther

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the vocal lines.

speech nor tongue, While ac-tive winds and streams both run and speak,

speech nor tongue, While ac-tive winds and streams both run and speak,

speech nor tongue, While ac-tive winds and streams both run and speak,

The piano accompaniment continues with chords in the right hand and single notes in the left hand, providing harmonic support for the vocal parts.

Yet stones are deep in ad-mir- a- tion. Thus praise and prayer

Yet stones are deep in ad-mir- a- tion. Thus praise and prayer

Yet stones are deep in ad-mir- a- tion. Thus praise and prayer

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The lyrics are: "Yet stones are deep in ad-mir- a- tion. Thus praise and prayer". The piano accompaniment is in the left hand, with chords in the right hand.

here be-neath the sun make les-ser morn-ings, when the great

here be-neath the sun make les-ser morn-ings, when the great

here be-neath the sun make les-ser morn-ings, when the great

The second system of the musical score continues the three-part vocal setting. The lyrics are: "here be-neath the sun make les-ser morn-ings, when the great". The piano accompaniment continues with a melodic line in the left hand and chords in the right hand.

are done.  
are done.

This system contains four staves. The top two staves are vocal lines with lyrics "are done." The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. A large "NOT COPY" watermark is visible across the system.

For each in-clos-ed spir-it is a star

Oo  
Oo

Poco rit, a tempo

This system contains four staves. The top staff has lyrics "For each in-clos-ed spir-it is a star" and a melodic line. The second and third staves have vocal lines with "Oo" lyrics. The bottom two staves are piano accompaniment. The key signature changes to two sharps (D major) in the second measure. Tempo markings "Poco rit," and "a tempo" are present. A large "SAMPLE" watermark is visible across the system.





Both morn-ings makes and eve-nings there.

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is G major (one sharp). The vocal lines begin with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "Both morn-ings makes and eve-nings there."

*poco meno mosso*

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is G major. The tempo marking *poco meno mosso* is present. The vocal lines begin with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "But as these birds of light make a land glad, Chirp-ing their sol-emn mat-ins Chirp-ing thier sol- emn mat-ins".

on each tree, Oo

on each tree, So in the shades of night some dark fowls be, whose

The score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (D major). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: 'on each tree, Oo' in the first measure, 'on each tree, So in the shades of night some dark fowls be, whose' in the second and third measures. A large 'SAMPLE COPY' watermark is visible across the score.

The tur-tle then in palm trees mourns,

The tur-tle then mourns,

hea-vy notes make all that hear them sad. The tur-tle then in palm trees

The score continues with four staves. The vocal lines (top two staves) have lyrics: 'The tur-tle then in palm trees mourns,' in the first measure, 'The tur-tle then mourns,' in the second measure, and 'The tur-tle then in palm trees' in the third measure. The piano accompaniment (bottom two staves) continues. A large 'SAMPLE COPY' watermark is visible across the score.

The pleas-ant land to brim-stone

mourns,

The pleas-ant land

The

while owls and sat-yrs howl;

The pleas-ant land to brim-stone

The pleas-ant land

The

turns,

all her streams grow foul.

turns,

turns,

pleas-ant land to brim-stone turns,

And all her streams grow foul.

all her streams grow foul.

all her streams grow foul.

all her streams grow foul.

Grandioso

Bright- ness and mirth, and love, and faith, all fly, Till the

Bright- ness and mirth, and love, and faith, all fly, Till the

Grandioso

*rit.*

day- spring breaks forth a- gain from high.

day- spring breaks forth a- gain from Hith- er thou com'st.

day- spring breaks forth a- gain from high.

To order,

contact Kenneth Riggs

at

[www.kennethriggs.com](http://www.kennethriggs.com)

or

[KennethRiggs@me.com](mailto:KennethRiggs@me.com)