

Stopping By Woods on a Snowy Evening

Robert Frost
(1874-1963)

Kenneth Riggs

♩ = 60

Treble I *p*

Treble II *p*

Treble III *p*

5

9

I *p* Who?

II *p* Who?

III *p* Who?

S *mp* Whose woods these are I think I know. His house is in the vil-lage

A *mp* Whose woods these are I think I know. His house is in the vil-lage

T

B

12

Oh

Oh

Oh

mf though; he will not see, he will not see me stop - ping here,

though; *mf* He will not see me stop - ping here,

mf He will not see me stop - ping here,

mf He will not see me stop - ping here,

He will not see me stop - ping here,

16

stop - ping here to watch, to watch the

stop - ping here to watch, to watch the

stop - ping here to watch, to watch the

stop - ping here to watch his woods fill up with snow.

stop - ping here to watch his woods fill up with snow.

stop - ping here to watch his woods fill up with snow.

stop - ping here to watch his woods fill up with snow.

SAMPLE

20

The musical score for page 20 consists of several staves. The top three staves are vocal parts, each with the lyrics "snow." written below them. The first vocal staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a quarter note and continues with eighth and sixteenth notes. The second and third vocal staves follow a similar pattern, with the second staff starting with a quarter rest. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands. A large, diagonal watermark reading "SAMPLE / DO NOT COPY" is overlaid across the entire page.

23

p
Oo

p
Oo

p
Oo

p
(hum)

p
(hum)

mp
My lit-tle horse must think it queer to stop with- out a farm - house

mp
My lit-tle horse must think it queer to stop with- out a farm - house

SAMPLE COPY

26

Oo Be-tween the woods and

Oo the woods and

Oo Between the woods and

Be-tween the woods and

Be - tween the woods and

near Be - tween the woods and

near Be - tween the woods and

29 *f*

fro - zen lake

fro - zen lake

fro - zen lake

mp fro - zen lake, fro - zen lake the dark - est eve - ning

mp fro - zen lake, fro - zen lake the dark - est eve - ning

mp fro - zen lake, fro - zen lake the dark - est eve - ning

fro - zen lake, fro - zen lake the dark - est eve - ning

sf

32

piu mosso

of the year. He gives his har-ness bells a

of the year. ding* ding

of the year. ding* ding ding

of the year. ding* ding

*close directly to "ng"

39 *mf*

The on-ly oth-er sound's the sweep of ea-sy wind and dow - ny

mf

The on-ly oth-er sound's the sweep of ea-sy wind and dow - ny

mf

The on-ly oth-er sound's the sweep of ea-sy wind and dow - ny

mp

Oo

mp

Oo

mp

Oo

dow - ny

dow - ny

dow - ny

dow - ny

SAMPLE / DONOT

42 *rit.* *Tempo I*

flake. flake. flake. flake. flake. flake.

mf The woods are love-ly dark and deep, *mf* The woods are love-ly dark and deep, *mf* The woods are love-ly dark and deep, *mf* The woods are love-ly dark and deep,

dark and deep, dark and deep, dark and deep,

SAMPLE

45

Oh _____ and miles to go,
Oh _____ and miles to go,
Oh _____ and miles to go,
but I have pro-mi-ses to keep and miles and miles
but I have pro-mi-ses to keep and miles and
but I have pro-mi-ses to keep, miles and
but I have pro-mi-ses to keep, miles and

48 *ff* *molto rit.* //

miles to go, *molto rit.* //

miles to go, *molto rit.* //

and miles to go, *molto rit.* //

and miles and miles to go and miles and miles and miles and miles to go *molto rit.* //

miles, and miles and miles, and miles to go, *molto rit.* //

miles, miles to go, *molto rit.* //

miles, miles to go, *molto rit.* //

miles, miles to go, *molto rit.* //

51 *meno mosso*

p
miles to go be - fore, and

mp
and miles to go be-fore I sleep,
and miles to go be-fore I

p
miles to go be - fore, and

mp
and miles to go be-fore I sleep,
and miles to go be-fore I

p
miles to go be - fore, and

p
miles to go be - fore, and

p
miles to go be - fore, and

mp

