

9. Song on May Morning

John Milton
(1632-33)

Kenneth Riggs

♩ = 120

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

The second system of the piano accompaniment continues the piece. It features similar musical textures to the first system, with the right hand playing chords and melodic fragments, and the left hand providing a consistent bass line.

The third system includes vocal lines and piano accompaniment. It begins with a forte (*f*) dynamic. The vocal lines are written in two staves, both in treble clef. The lyrics are: "Now the bright morn - ing - star, Day's har - bin - ger,". The piano accompaniment continues with two staves, maintaining the 4/4 time signature and forte dynamic. The music is marked with a large "SAMPLE" watermark.

13

comes danc - ing from the East, and leads with her

comes danc - ing from the East, and leads with her

DO NOT COPY

17

the flow - ery May who from her green lap throws

the flow - ery May, who from her green lap throws

mf Now comes Day's star,

mf Now comes Day's star,

DO NOT COPY

29

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

33

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

Hail, boun- teous May, that

Hail, boun- teous May, that

Hail, boun- teous May, that

Hail, boun- teous May, that

37

doth in - spire mirth, and youth, and

doth in - spire mirth, and youth, and

doth in - spire mirth, and youth, and

doth in - spire mirth, and youth, and

41

warm de - sire! Woods and groves are of thy

warm de - sire! Woods and groves are of thy

warm de - sire! Woods and groves are of thy

warm de - sire! Woods and groves are of thy

53

Musical score for measures 53-66. The score is written for a vocal ensemble and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The lyrics are 'la la la la la la la'. The piano accompaniment consists of chords and moving lines in both hands.

57

Musical score for measures 57-70. The score is written for a vocal ensemble and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The lyrics are 'la la la la la la la'. The piano accompaniment consists of chords and moving lines in both hands.

61 *mp*

Thus we sa - lute thee with our ear - ly song, and

mp

Thus we sa - lute thee with our ear - ly song, and

mp

With our ear - ly song,

mp

With our ear - ly song,

65

wel - come thee, and wish thee long.

wel - come thee, and wish thee long.

wel - come thee, and wish thee long.

wel - come thee, and wish thee long.

77

la la la la la la
la
la la la la la la
la
la la la la la la
la
la la la la la la
la
la la la la la la
la
la la la la la la
la
la la la la la la
la
la la la la la la
la
la la la la la la
la

ff

ff

ff

ff

SAMPLE - DO NOT COPY

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