

# Sleighbing Song

John Shaw  
(1778-1809)

Kenneth Riggs

Joyfully ♩ = 120

The musical score is arranged in five systems. The first four systems are for vocal parts: the top two systems are for the Soprano and Alto voices, the third system is for the Tenor voice, and the fourth system is for the Bass voice. Each vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal lines are mostly silent, with a single note and the word "When" appearing in the third and fourth measures of the third and fourth systems, respectively. The fifth system is for the piano accompaniment, consisting of a grand staff with a treble and bass clef. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line. A large, diagonal watermark reading "SAMPLE - DO NOT COPY" is overlaid across the entire score.

and

calm is the night, and the stars shine bright, the sleigh glides smooth and cheerily;

calm is the night, and the stars shine bright, the sleigh glides smooth and cheerily;

*similie*

The first system of the musical score consists of four measures. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "and", "calm is the night, and the stars shine bright, the sleigh glides smooth and cheerily;". The piano part includes a treble clef with a *similie* instruction and a bass clef.

mirth and jest abound while all is still around, save the hor - ses' tramp - ling sound, and the

mirth and jest a bound a - round the hor - ses' tramp - ling sound, and the

hor - ses' tramp - ling, tramp - ling sound, and the

hor - ses' tramp - ling sound, and the

The second system of the musical score consists of four measures. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mirth and jest abound while all is still around, save the hor - ses' tramp - ling sound, and the", "mirth and jest a bound a - round the hor - ses' tramp - ling sound, and the", "hor - ses' tramp - ling, tramp - ling sound, and the", "hor - ses' tramp - ling sound, and the". The piano part continues with treble and bass clefs.

horse-bells tink - ling mer - ri - ly, mer - ri - ly, mer - ri - ly,

horse-bells tink - ling mer - ri - ly, mer - ri - ly.

horse-bells tink - ling mer - ri - ly, mer - ri - ly.

horse-bells tink - ling mer - ri - ly, mer - ri - ly.

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with the lyrics "horse-bells tink - ling" and continues with "mer - ri - ly,". The piano accompaniment is shown on the bottom two staves, with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

horse - bells tink - ling mer - ri - ly.

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with the lyrics "horse - bells tink - ling mer - ri - ly." and then has a long horizontal line indicating a rest for the remainder of the system. The piano accompaniment is shown on the bottom two staves, with a treble and bass clef. The piano part continues with a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

First system of musical notation. It includes a piano accompaniment with a right-hand part playing chords and a left-hand part with a simple bass line. Above the piano part are four vocal staves (Soprano, Alto, Tenor, Bass) which are currently empty, indicating the start of a vocal entry.

Second system of musical notation. The piano accompaniment continues with the same chordal texture. The vocal staves now contain the lyrics: "But when the drift - ing snow in the trav - eller's face shall" for the Soprano part, and "when the drift - ing snow in the trav - eller's face shall" for the other three parts. The lyrics are distributed across the vocal lines to create a choral effect.

blow, and hail is driv-ing drea-ri-ly, and the wind is shrill and  
blow, and hail is driv-ing drea-ri-ly, and the wind is shrill and  
blow, and hail, and the wind is shrill and  
blow, and hail, and the wind is shrill and

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The lyrics are: "blow, and hail is driv-ing drea-ri-ly, and the wind is shrill and". The music is in a minor key and 4/4 time.

loud, then no sleigh shall stir a-broad, nor a-long the bea - ten  
loud, then no sleigh shall stir a-broad, nor a-long the bea - ten  
loud, then no sleigh shall stir a-broad, nor a-long the bea - ten  
loud, then no sleigh shall stir a-broad, nor a-long the bea - ten

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "loud, then no sleigh shall stir a-broad, nor a-long the bea - ten". The music is in a minor key and 4/4 time.

road shall the horse-bells tin - kle mer - ri - ly, mer - ri - ly,

road shall the horse-bells tin - kle mer - ri - ly,

road shall the horse-bells tin - kle mer - ri - ly,

road shall the horse-bells tin - kle mer - ri - ly,

mer - ri - ly, horse - bells tin - kle merri - ly.

mer - ri - ly.

mer ri - ly.

mer ri - ly.

But to-night the skies are clear, and we have not to fear that the

But to-night the skies are clear, and we have not to fear that the

But to-night the skies are clear, and we have not to fear that the

But to-night the skies are clear, and we have not to fear that the

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics: "But to-night the skies are clear, and we have not to fear that the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

time should lin - ger weari - ly; for good hu - mor has a charm ev - en winter to disarm, and our

time should lin - ger weari - ly; hu - mor has a charm, disarm, our

time should lin - ger weari - ly;

time should lin - ger weari - ly;

The second system of the musical score continues with the vocal parts and piano accompaniment. The lyrics are: "time should lin - ger weari - ly; for good hu - mor has a charm ev - en winter to disarm, and our". The piano accompaniment continues with the same rhythmic pattern as the first system.

cloaks shall wrap us warm, and the bells shall tinkle merri-ly,

cloaks shall wrap us warm, and the bells shall tinkle merri-ly,

cloaks shall wrap us, wrap us warm, and the bells shall tinkle merri-ly,

cloaks shall wrap us warm, and the bells shall tinkle merri-ly,

merri-ly, merri-ly, bells shall tinkle merri-ly.

merri-ly,

merri-ly.

ly, merri-ly.



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