

2. *She Walks in Beauty*

George Gordon, Lord Byron
(1788-1824)

Kenneth Riggs

♩ = 60

She walks in beau-ty like the

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 60. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'She walks in beau-ty like the' are written under the vocal line.

night of cloud-less climes and star-ry skies;

This system contains the next three measures. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'night of cloud-less climes and star-ry skies;' are written under the vocal line.

and all that's best of dark and bright meet in her as-pect and her

This system contains the final three measures. The piano accompaniment concludes with a few chords. The lyrics 'and all that's best of dark and bright meet in her as-pect and her' are written under the vocal line.

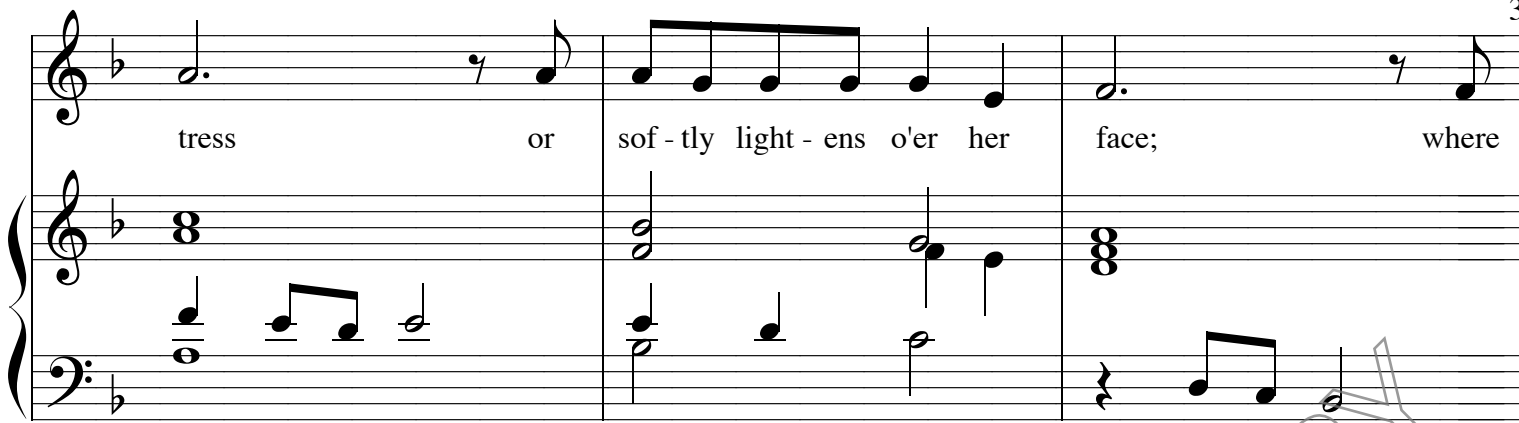
eyes Thus mel-lowed to that ten - der light

which heav'n to gau-dy day de - nies

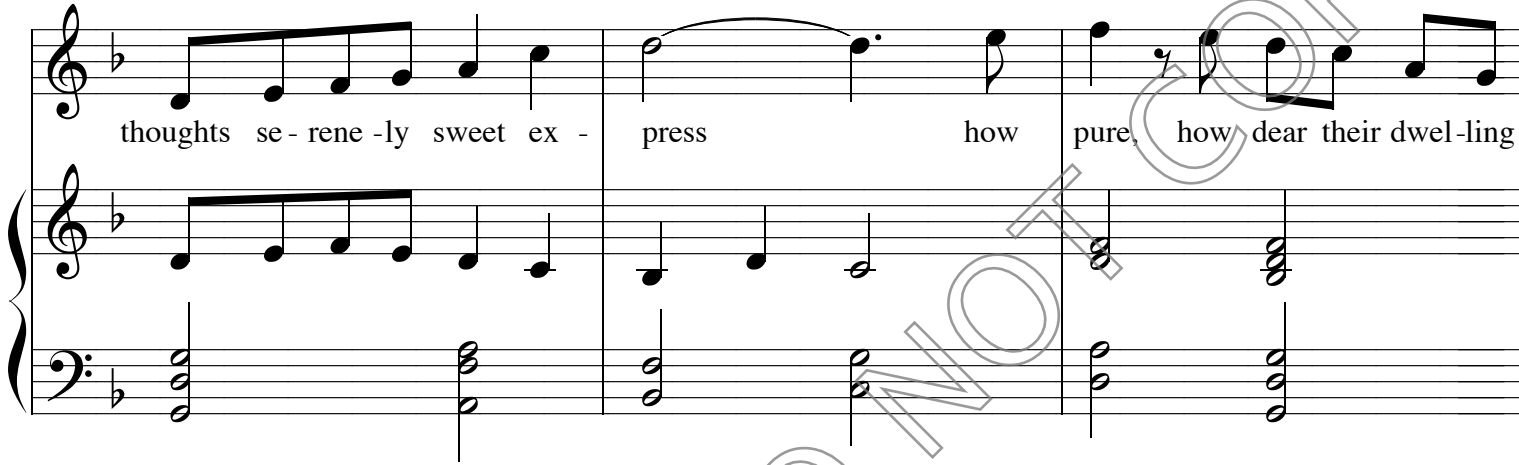
One shade the more, one ray the less had

half im-pared the name-less grace which waves in ev-ery ra-ven

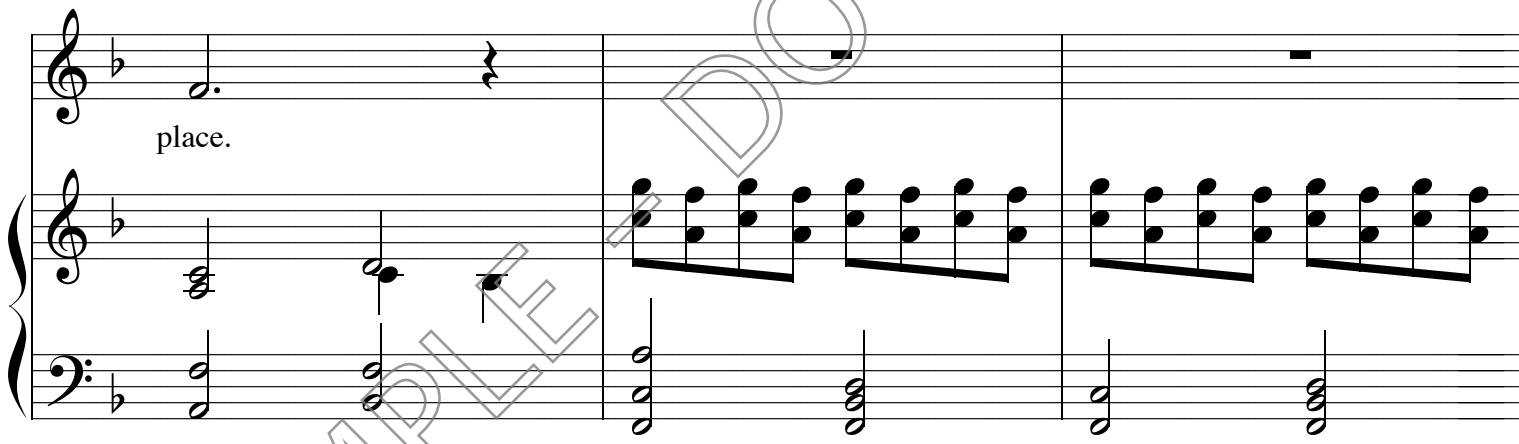
tress or soft-ly light-ens o'er her face; where



thoughts se-rene-ly sweet ex-press how pure, how dear their dwell-ing



place.



And on that cheek, and o'er that brow so soft, so calm, yet e-lo-



quent, the smiles that win, the tints that glow but

The first system of the musical score consists of three measures. The vocal line begins with a quarter note followed by a quarter rest, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

tell of days in good - ness spent, a mind at peace with all be -

The second system continues the vocal line with a quarter note, a quarter rest, and then eighth notes. The piano accompaniment maintains its eighth-note texture in the right hand and a simple bass line in the left hand.

low, a heart whose love is in - no - cent!

The third system concludes the vocal line with a quarter note, a quarter rest, and eighth notes. The piano accompaniment continues with its eighth-note texture in the right hand and a simple bass line in the left hand.

The fourth system shows the piano accompaniment continuing with its eighth-note texture in the right hand and a simple bass line in the left hand. The vocal line is absent in this system.

To order,

contact Kenneth Riggs

at

www.kennethriggs.com

or

KennethRiggs@me.com