

Running to Paradise

William Butler Yeats
(1865-1939)

Kenneth Riggs

♩ = 100

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of one sharp. The middle staff contains a melody of eighth and quarter notes, while the bottom staff provides a bass line of eighth notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains four measures of whole rests. The middle and bottom staves are grand staff notation. The middle staff features a melody with dotted notes and slurs, while the bottom staff continues the bass line from the first system.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains the lyrics: "As I came o - ver Win - dy Gap, they threw a half - pen - ney in - to my cap, for". The middle staff is a grand staff with a key signature of one sharp, containing block chords. The bottom staff is a grand staff with a key signature of one sharp, containing a bass line of eighth notes.

I am run-ning to Pa - ra - dise; and
all that I need do is wish and some - bo - dy puts his hand in the dish to
throw me a bit of sal - ted fish: and there the king is but as the
beg - gar.

My

7

bro-ther Mour-teen is worn out with skel - ping his big braw-ling lout, and

I am run - ning to Pa - ra - dise; a

poor life, do what he can, and though he keep a dog and a gun, a

ser - ving - maid and a ser² - ving - man: and there the king is but as the

This system contains the first two measures of the vocal line and the corresponding piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "ser - ving - maid and a ser² - ving - man: and there the king is but as the".

beg - gar.

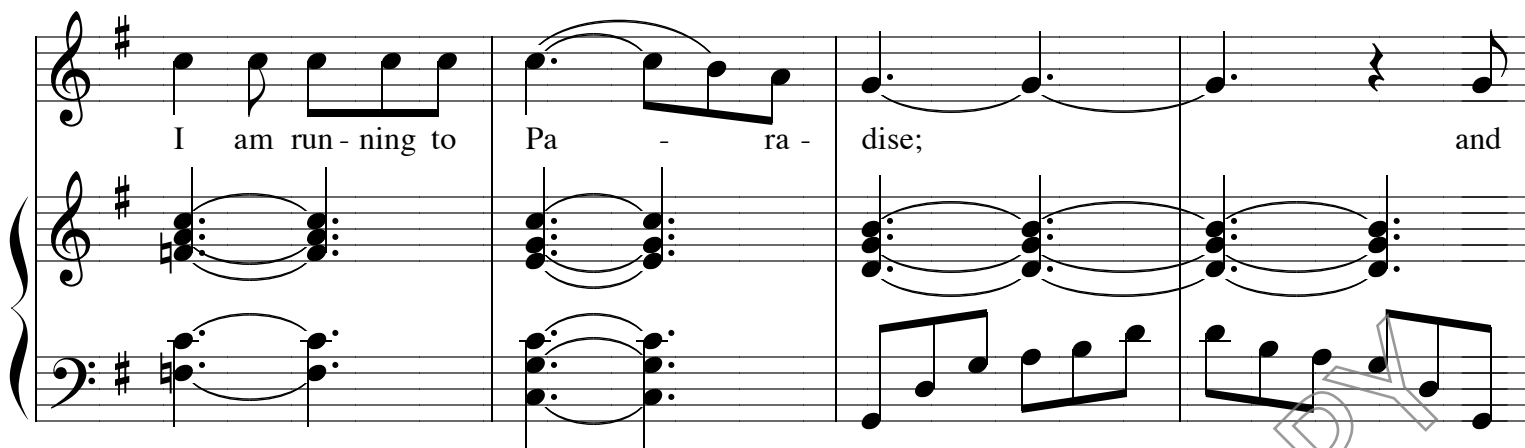
This system contains the next two measures of the vocal line and piano accompaniment. The vocal line continues with the lyrics "beg - gar." and then has two measures of rest. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

This system contains two measures of piano accompaniment. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment features a melodic line in the right hand with a fermata over the final note and a final fermata at the end of the system.

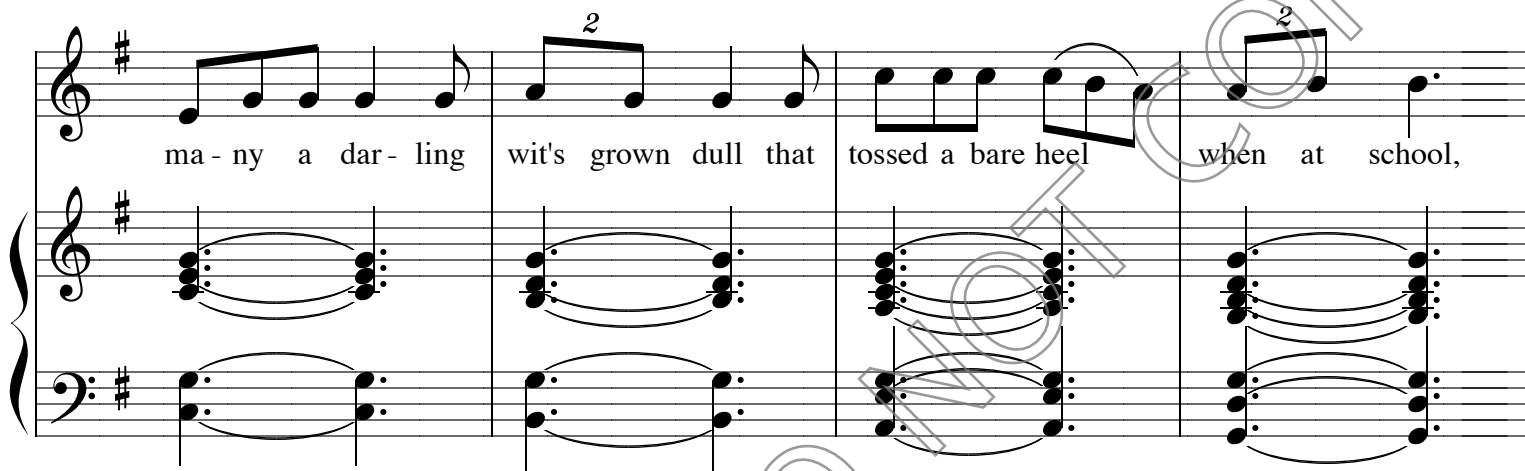
Poor men have grown to be rich men, and rich men have grown to be poor a - gain, and

This system contains the final two measures of the vocal line and piano accompaniment. The vocal line has the lyrics "Poor men have grown to be rich men, and rich men have grown to be poor a - gain, and". The piano accompaniment features a right-hand part with a fermata over the final note and a left-hand part with a steady eighth-note pattern.

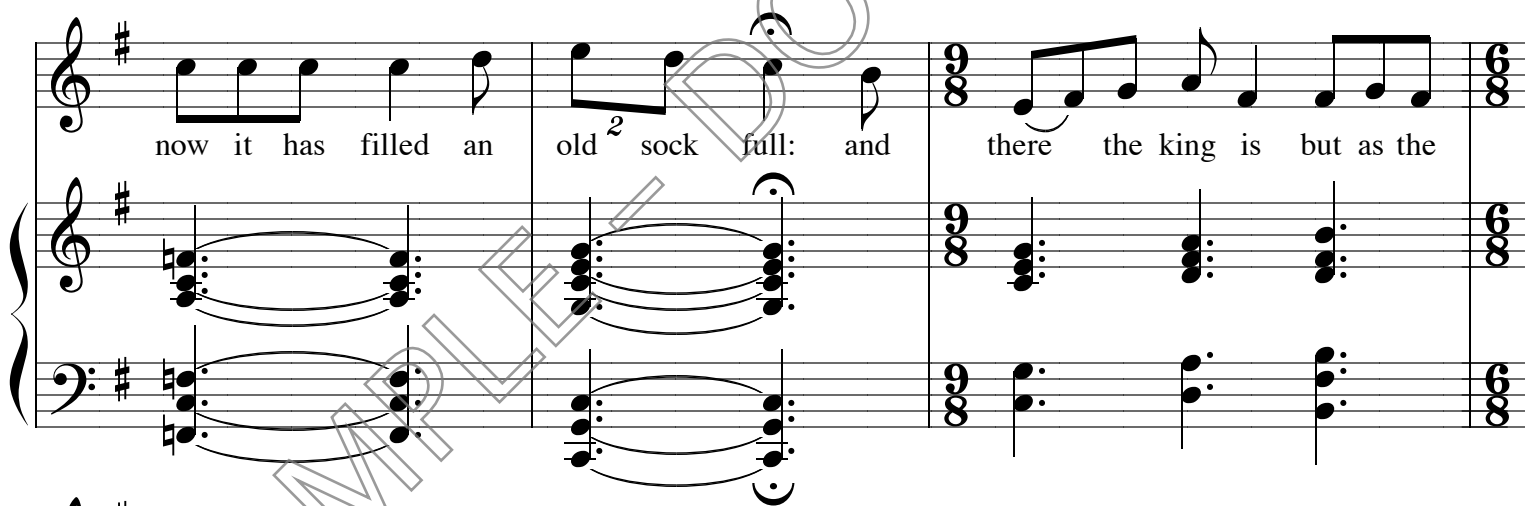
I am run - ning to Pa - ra - dise; and



ma - ny a dar - ling wit's grown dull that tossed a bare heel when at school,



now it has filled an old ² sock full: and there the king is but as the



beg - gar.



The

wind is old and still at play while I must hur-ry up-on my way, for

I am run-ning to Pa-ra-dise; yet

nev-er have I lit on a friend to take my fan-cy like the wind that

To order,

contact Kenneth Riggs

at

www.kennethriggs.com

or

KennethRiggs@me.com