

Pie Jesu

Kenneth Riggs

♩ = 76

Piano introduction in G major, 4/4 time. The music consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff begins with a whole rest, followed by a series of quarter and eighth notes. The piece concludes with a final chord in the treble staff.

Vocal and piano accompaniment for the first system of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Treble and Bass). The lyrics are: "Pi - e Je - su, Pi - e Je - su Do-mi - ne." The piano accompaniment provides harmonic support for the vocal lines. The piece is marked with a piano (*p*) dynamic.

Pi - e Je - su, Pi - e Je - su Do-mi - ne,
Pi - e Je - su, Pi - e Je - su Do-mi-ne, do-na,
Pi - e Je - su Do-mi - ne,

do - na e - is re - qui-em, do - na e - is re - qui -
do - na e - is re - qui-em, do - na e - is re - qui -
do - na e - is re - qui-em, do - na e - is re - qui -

poco rit.

a tempo

em. Pi - e Je - su,

em. Pi - e Je - su,

em. Pi - e Je - su,

Pi - e Je - su Do-mi - ne, Pi - e Je - su,

Pi - e Je - su Do - mi - ne, Pi - e Je - su,

Pi - e Je - su Do-mi - ne, Pi - e Je - su,

f

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em,
 Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,
 Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,

mp

poco rit.

do - na e - is re - qui - em.
 do - na e - is re - qui - em.
 do - na e - is re - qui - em.

a tempo

Et lux per - pe - tu - a lu - ce - at e - is.

Et lux per - pe - tu - a lu - ce - at e - is.

Et lux per - pe - tu - a lu - ce - at e - is.

The piano accompaniment consists of a treble and bass clef staff with a key signature of two sharps (F# and C#). The bass line features a steady accompaniment of eighth notes in the first two measures, followed by rests in the third and fourth measures.

p Et lux per - pe - tu - a lu - ce - at,

p Et lux per - pe - tu - a lu - ce - at,

p Et lux per - pe - tu - a lu - ce - at,

The piano accompaniment continues with rests in the treble clef and accompaniment in the bass clef, consistent with the first system.

poco rit.

a tempo

ff

lu - ce - at e - is, e -

lu - ce - at e - is, e -

lu - ce - at e - is, e -

is. Pi - e Je - su,

is. Pi - e Je - su,

is. Pi - e Je - su,

Pi - e Je - su Do-mi - ne Pi - e Je - su,
 Pi - e Je - su Do-mi - ne Pi - e Je - su,
 Pi - e Je - su Do-mi - ne Pi - e Je - su,

Pi - e Je - su Do-mi - ne, do - na e - is re - qui-em,
 Pi - e Je - su Do-mi - ne, do - na, do - na e - is re - qui-em,
 Pi - e Je - su Do-mi - ne, do - na e - is re - qui-em,

do - na e - is re - qui em.

do - na e - is re - qui - em.

do - na e - is re - qui - em.

The first system consists of four measures. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are "do - na e - is re - qui em." repeated across the staves. The piano accompaniment includes chords and melodic lines in both hands.

molto rit.

do - na e - is re - qui - em. (close to "m")

do - na e - is re - qui - em. (close to "m")

do - na e - is re - qui - em. (close to "m")

The second system consists of four measures, marked *molto rit.* It features the same three vocal staves and piano accompaniment as the first system. The lyrics are "do - na e - is re - qui - em." with the instruction "(close to 'm')". The piano accompaniment continues with chords and melodic lines, ending with a final chord in the bass clef.

To order,

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