

Patience of Hope

Christina Rossetti
(1830-1894)

Kenneth Riggs

♩ = 66

The score consists of five staves. The top four staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 66. The lyrics 'The' and 'The' are written under the vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is marked 'SAMPLE' and 'DO NOT COPY'.

flowers that bloom in sun and shade and glitter in the dew, the flowers must
flowers that bloom in sun and shade and glitter in the dew, the flowers must

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "flowers that bloom in sun and shade and glitter in the dew, the flowers must". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large "SAMPLE COPY" watermark is visible across the score.

fade.
fade.

The birds that build their nest and sing when lovely Spring is
The birds that build their nest and sing when lovely Spring is

This system continues the musical score. It features two vocal staves with lyrics: "The birds that build their nest and sing when lovely Spring is". The first two staves are marked "fade.". The piano accompaniment continues with a right-hand melody and a left-hand bass line. A large "SAMPLE COPY" watermark is visible across the score.

new, must soon take wing.
new, must soon take wing.

This system contains the first three measures of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#). The vocal lines begin with the lyrics "new, must soon take wing." in the first measure. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

The
The

This system contains the next three measures of the musical score. The vocal lines are mostly silent, with the word "The" appearing at the end of the first and second vocal staves in the third measure. The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

sun that ris - es in his strength to wake and warm the world, must set at

sun that ris - es in his strength to wake and warm the world, must set at

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics: "sun that ris - es in his strength to wake and warm the world, must set at". Below it is a piano accompaniment with a treble and bass clef. The second system is identical to the first. A large "SAMPLE" watermark is visible across the score.

length. The sea that o - ver - flows the shore with bil - lows frothed and

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This system contains the next two systems of the musical score. The top system features a vocal line with lyrics: "length. The sea that o - ver - flows the shore with bil - lows frothed and". Below it is a piano accompaniment with a treble and bass clef. The second and third systems are identical to the first. A large "SAMPLE" watermark is visible across the score.

curled, must ebb once more. All come and go, all wax and wane,
curled, must ebb once more. All come and go, all wax and wane,
curled, must ebb once more. All come and go, all wax and wane,
curled, must ebb once more. All come and go, all wax and wane,

O Lord, save on - ly Thou who dost re - main the
O Lord, save on - ly Thou who dost re - main the
O Lord, save on - ly Thou who dost re - main the
O Lord, save on - ly Thou who dost re - main the

same for all e-ter-ni-ty. All things which fail us now

same for all e-ter-ni-ty. All things which fail us now

same for all e-ter-ni-ty. All things which fail us now

same for all e-ter-ni-ty. All things which fail us now

we trust to Thee.

we trust to Thee.

we trust to Thee.

we trust to Thee.

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