

# Of the Father's Love Begotten

arranged by  
Kenneth Riggs

vs. 1 - soprano/alto on melody a cappella

vs. 2 - soprano/alto parts a cappella

vs. 3 - men with piano

Of the Fa - ther's love be - got - ten  
Oh, tha birth for - ev - er bles - sed,  
This is he whom seers in old time

The first system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 9/4. The system ends with a double bar line and the time signature 9/4.

ere the worlds be - gan to be,  
when the vir - gin full of grace,  
chan - ted of with one ac - cord,

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 9/4. The system begins with a measure rest marked with a '2' above the staff. The system ends with a double bar line and the time signature 9/4.

3

he is Al - pha and O - me - ga,  
by the Ho - ly Ghost con - ceiv - ing,  
whom the voi - ces of the pro - phets

4

he the source, the end - ing he,  
bare prom - ised Sav - ior their end of faith - ful word;

5

of the things that are, that have been,  
and the babe, the world's re - deem - er,  
now he shines, the long ex - pect - ed;

6

and that fu - ture years shall see,  
first re - vealed his sac - red face,  
let cre - a - tion praise it's Lord

This system contains measures 6 and 7. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat). The lyrics for measure 6 are: 'and that fu - ture years shall see, first re - vealed his sac - red face, let cre - a - tion praise it's Lord'. Measure 7 begins with the lyrics 'ev - er - more and ev - er - more.' and continues with a melodic flourish.

7

ev - er - more and ev - er - more.

This system contains measures 7 and 8. The lyrics for measure 7 are 'ev - er - more and ev - er - more.' The piano accompaniment includes a wavy line in the right hand and a steady bass line in the left hand. The system concludes with a melodic flourish in the vocal line.

8

Let the heights of heav'n a - dore him;

This system contains measures 8 and 9. The lyrics for measure 8 are 'Let the heights of heav'n a - dore him;'. The piano accompaniment features a wavy line in the right hand and a steady bass line in the left hand. The system concludes with a melodic flourish in the vocal line.

9

an - gel hosts his prais - es sing;

an - gel hosts his prais - es sing;

an - gel hosts his prais - es sing;

Detailed description: This system contains three staves of music for measures 9 and 10. The key signature has two flats (B-flat and E-flat). The melody is written in the soprano and alto parts, with lyrics underneath. The bass part provides a simple accompaniment. A large diagonal watermark 'SAMPLED NOT TO BE COPIED' is overlaid across the page.

10

pow'rs, do - min - ions, bow be - fore him

pow'rs, do - min - ions, bow be - fore him

pow'rs, do - min - ions, bow be - fore him

Detailed description: This system contains three staves of music for measures 10 and 11. The key signature has two flats. The melody continues from the previous system. The lyrics are 'pow'rs, do - min - ions, bow be - fore him'. A large diagonal watermark 'SAMPLED NOT TO BE COPIED' is overlaid across the page.

11

and ex - tol our God and King;

and ex - tol our God and King

and ex - tol our God and King

Detailed description: This system contains three staves of music for measures 11 and 12. The key signature has two flats. The melody concludes with the lyrics 'and ex - tol our God and King;'. A large diagonal watermark 'SAMPLED NOT TO BE COPIED' is overlaid across the page.

12

let no tongue on earth be si - lent,

Let no tongue on earth be sil - lent,

13

ev' - ry voice in con - cert ring

ev' - ry voice in con - cert ring

14

ev - er - more and ev - er - more.

ev - er - more and ev - er more.

2/4

2/4

2/4

15

Christ, to thee, with God the Fa - ther,  
Christ, to thee, with God the Fa - ther,

18

and, O Ho - ly Ghost to thee, hymn and chant and high thanks - giv -  
and, O Ho - ly Ghost to thee, hymn and chant and high thanks - giv -

21

ing and un - wear - ied prais - es be:

ing and un - wear - ied prais - es be:

24

hon - or, glo - ry, and do - min - ion, and e - ter - nal vic - to - ry

hon - or, glo - ry, and do - min - ion, and e - ter - nal vic - to - ry

27

ev - er - more and ev - er - more!

ev - er - more and ev - er more!

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30

A - men

A - men.

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