

O Salutaris Hostia

Kenneth Riggs

♩ = 52

mp

O sa - lu - ta - ris ho - sti - a, quae cae - li pan - dis os - ti

mp

O sa - lu - ta - ris ho - sti -

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as mezzo-piano (mp) with a quarter note equal to 52 beats per minute. The vocal line begins with a whole note 'O' followed by eighth notes for 'sa - lu - ta - ris ho - sti - a, quae cae - li pan - dis os - ti'. The piano accompaniment starts with a whole note 'O' and then provides harmonic support for the vocal line.

5

- um, O sa - lu - ta - ris ho - sti - a, quae

mp

mp

O sa - lu - ta - ris

O sa - lu - ta - ris

a, O sa - lu - ta - ris

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a vocal line on a whole note 'um,'. Measure 6 starts with a vocal line on a whole note 'O' and piano accompaniment on a whole note 'O', both marked with a mezzo-piano (mp) dynamic. Measures 7 and 8 continue the vocal line with eighth notes 'sa - lu - ta - ris ho - sti - a, quae' and the piano accompaniment with eighth notes 'sa - lu - ta - ris'. The piano accompaniment in measure 7 is also marked with a mezzo-piano (mp) dynamic. The system concludes with a vocal line on a whole note 'a,' and piano accompaniment on a whole note 'O'.

cae - li pan - dis os - ti - um, O sa - lu - ta - ris ho - sti
 ho - sti - a, O sa - lu - ta - ris ho - sti
 ho - sti - a, O sa - lu - ta - ris ho - sti
 ho - sti - a, O sa - lu - ta - ris ho - sti

- a, quae cae - li pan - dis os - ti - um, quae
 - a, quae cae - li pan - dis os - ti - um, quae
 - a, quae cae - li pan - dis os - ti - um, quae
 - a, quae cae - li pan - dis os - ti - um, quae

17

f *piu mosso*

cae-li pan-dis os-ti-um, *f* Bel-la

cae-li pan-dis os-ti-um, Bel-la

cae-li pan-dis os-ti-um, *f* Bel-la

cae-li pan-dis os-ti-um, *f* Bel-la

cae-li pan-dis os-ti-um, Bel-la

21

pre-munt ho-sti-li-a, da ro-bur fer au-

pre-munt ho-sti-li-a, da ro-bur fer au-

pre-munt ho-sti-li-a, da ro-bur fer au-

pre-munt ho-sti-li-a, da ro-bur fer au-

25 *Tempo I*

xi - li - um. O sa - lu - ta - ris ho - sti
 xi - li - um. O sa - lu - ta -
 xi - li - um. O sa - lu - ta -
 xi - li - um. O sa - lu - ta -

29

- a, quae cae - li pan - dis os - ti - um.
 ris ho - sti - a, quae cae - li
 ris ho - sti - a, quae cae - li
 ris ho - sti - a, quae cae - li

33

pan - dis os - ti - um.

pan - dis os - ti - um.

pan - dis os - ti - um.

pan - dis os - ti - um.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The lyrics are 'pan - dis os - ti - um.' The Soprano part has a long melisma on the word 'um.' The Alto and Tenor parts have a similar melisma. The Bass part has a shorter melisma. The lyrics are printed below each staff. A large watermark 'SAMPLE - DO NOT COPY' is overlaid diagonally across the page.

To order,

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