

# O sacrum convivium

Kenneth Riggs

♩ = 60 *Sostenuto*

O sa - crum con - vi - vi - um! in quo Chri - stus su - mi - tur:  
O sa - cred ban - quet! in which Christ is re - ceived.

O sa - crum con - vi - vi - um! in quo Chri - stus su - mi - tur:  
O sa - cred ban - quet! in which Christ is re - ceived.

O sa - crum con - vi - vi - um! in quo Chri - stus su - mi - tur:  
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O sa - crum con - vi - vi - um! in quo Chri - stus su - mi - tur:  
O sa - cred ban - quet! in which Christ is re - ceived.

re - co - li - tur me - mo - ri - a pas - si - o - nis  
We re - call the me - mo - ry of His pas -

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re - call the me - mo - ry of His pas -

re - co - li - tur me - mo - ri - a pas - si - o - nis  
We re - call the me - mo - ry of His pas -

e - jus: sion. mens im - ple - tur gra - minds are filled  
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 e - jus: sion. mens im - ple - tur gra - minds are filled

ti - a: with grace, et fu - tu - rus the pledge of fu - ture glo - ri - ae glo - ry is no - bis pi - gnus gi - ven un - to  
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*rit.*

The image shows a musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass) in a key of D major (indicated by two sharps). The score is divided into four measures. The lyrics are: "da - tur. us. Al - le - lu - ia." The first two measures contain the words "da - tur." and "us.", and the last two measures contain "Al - le - lu - ia." The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large, diagonal watermark reading "SAMPLE - DO NOT" is overlaid across the bottom half of the page.

To order,

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