

# Magnificat

Kenneth Riggs

♩ = 80

*solo sop.*

Mag - ni - fi - cat      Mag - ni - fi - cat

S

Mag - ni - fi - cat      Mag - ni - fi - cat

A

Mag - ni - fi - cat      Mag - ni - fi - cat

T

Mag - ni - fi - cat      Mag - ni - fi - cat

*poco rit.*      *a tempo*

Mag - ni - fi - cat

Mag - ni - fi      Mag - ni - fi - cat      a - ni - ma me - a Do - mi -

Mag - ni - fi - cat

Mag - ni - fi - cat      Do - mi -

num. Do-mi-num. Mag-ni-fi-cat a-ni-ma me-a

Mag-ni-fi-cat a-ni-ma me-a Do-mi-num. Mag-ni-fi-cat a-ni-ma me-a

num. Do-mi-num. Mag-ni-fi-cat a-ni-ma me-a

Mag-ni-fi-cat a-ni-ma me-a Do-mi-num.

Do-mi-num. Et ex-ul-ta-vit Spi-ri-tus

Do-mi-num Et ex-ul-ta-vit

Do-mi-num Et ex-ul-ta-vit

num. Et ex-ul-ta-vit

me-us in De-o sa-lu-ta-ri

spi-ri-tus me-us in De-o sa-lu-ta-ri

spi-ri-tus me-us in De-o sa-lu-ta-ri

spi-ri-tus me-us in De-o sa-lu-ta-ri

me - o. Qui - a re -

me - o.

me - o.

me - o.

The first system consists of four staves. The top staff is a vocal line with lyrics 'me - o. Qui - a re -'. The second and third staves are alto and tenor vocal lines, both with lyrics 'me - o.'. The bottom staff is a bass line with lyrics 'me - o.'. The key signature has two sharps (F# and C#), and the time signature is 3/4. A 'SAMPLE NOT COPY' watermark is visible across the system.

spe - xit hu - mi - li - ta - tem

Qui - a re - spe - xit hu - mi - li - ta - tem

Qui - a

Qui - a re - spe - xit

The second system consists of four staves. The top staff is a vocal line with lyrics 'spe - xit hu - mi - li - ta - tem'. The second staff is another vocal line with lyrics 'Qui - a re - spe - xit hu - mi - li - ta - tem'. The third staff is a vocal line with lyrics 'Qui - a'. The bottom staff is a bass line with lyrics 'Qui - a re - spe - xit'. The key signature and time signature remain the same as in the first system. A 'SAMPLE NOT COPY' watermark is visible across the system.

Qui - a re - spe - xit hu - mi - li - ta - tem.

Qui -

Qui -

The third system consists of four staves. The top staff is a vocal line with lyrics 'Qui - a re - spe - xit hu - mi - li - ta - tem.'. The second staff is another vocal line with lyrics 'Qui -'. The third staff is a vocal line with lyrics 'Qui -'. The bottom staff is a bass line with lyrics 'Qui - a re - spe - xit hu - mi - li - ta - tem.'. The key signature and time signature remain the same. A 'SAMPLE NOT COPY' watermark is visible across the system.

a re - spe - xit hu - mi - li - ta -  
 a re - spe - xit hu - mi - li - ta -  
 Qui - a re - spe xit hu - mi - li - ta - tem.  
 (Bass line)

tem an - cil - lae su - ae ec - ce  
 tem an - cil - lae su - ae  
 an - cil - lae su - ae  
 (Bass line)

e - nim ex hoc  
 Ec - ce e - nim ex hoc  
 Ec - ce e - nim ex hoc  
 (Bass line)

be - a - tam me di - cent om - nes

be - a - tam me di - cent om - nes

be - a - tam me di - cent om - nes

ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes.

♩ = 110

Qui - a fe - cit mi - hi mag - na

Qui - a fe - cit mi - hi mag - na

Qui - a fe - cit mi - hi mag - na

qui po - tens est: et sanc - tum no - men

qui po - tens est:

qui po - tens est:

e - jus

e - jus

e - jus

et sanc - tum no - men

e jus.

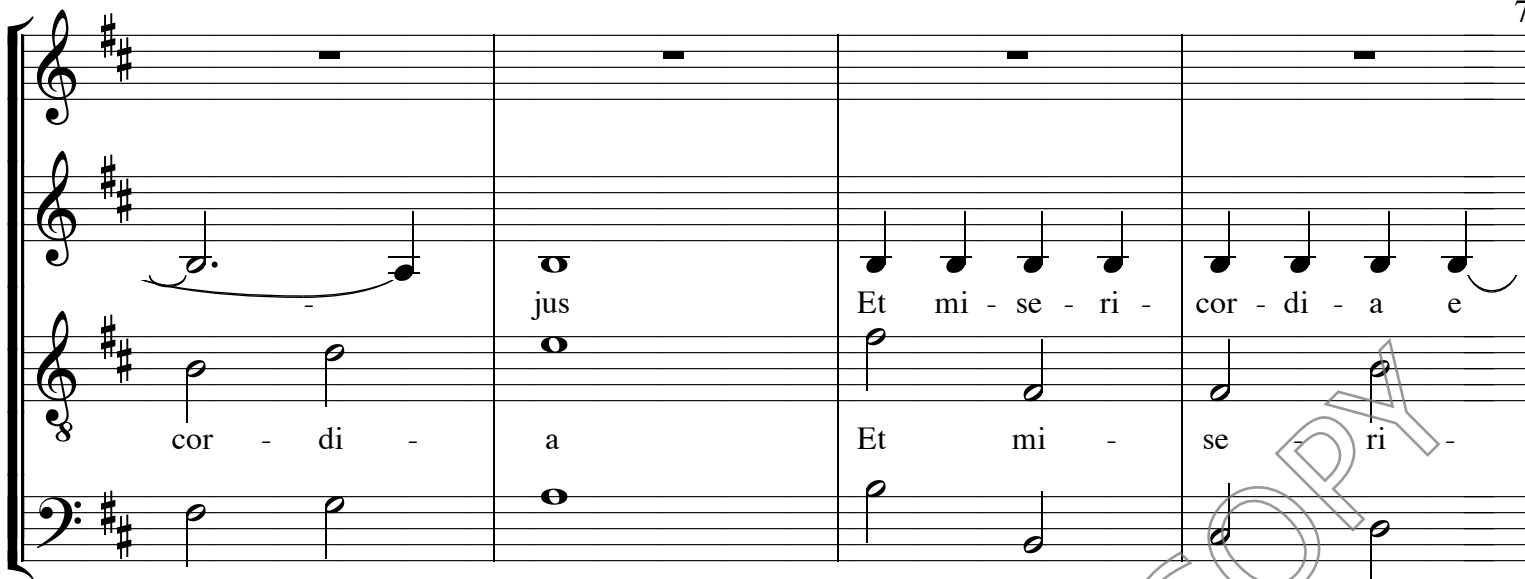
e - jus.

e jus

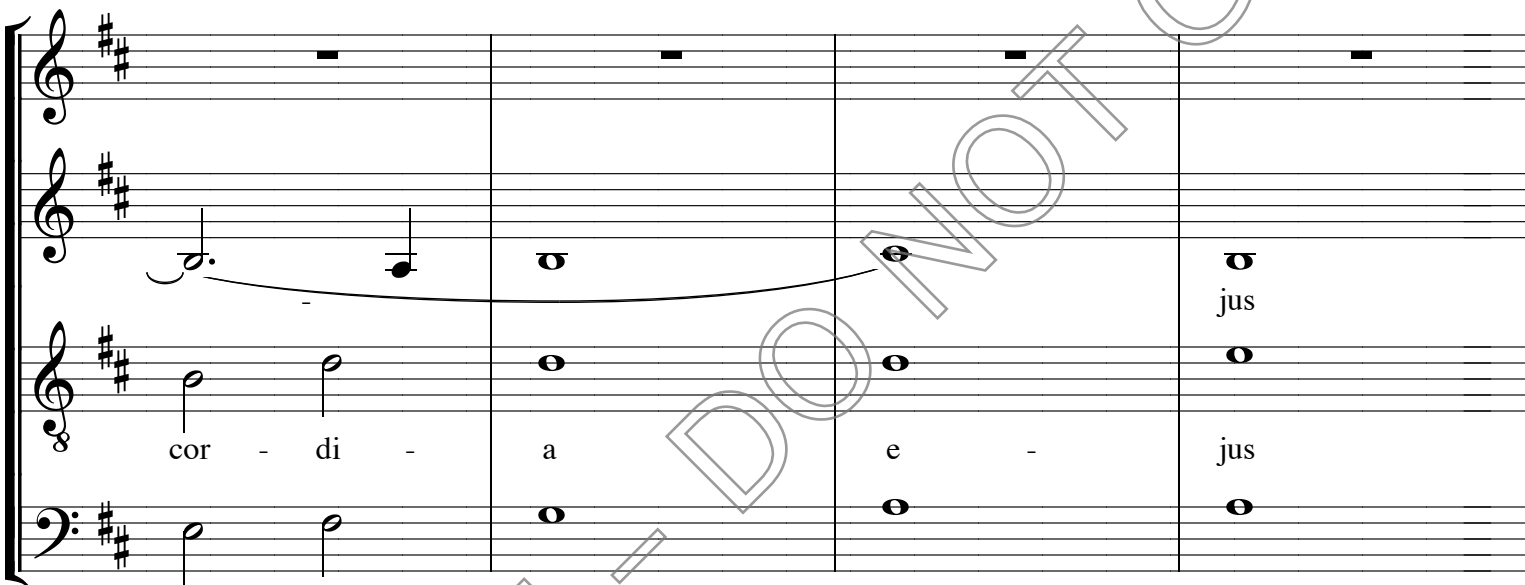
e - jus.

Et mi - se - ri - cor - di - a e

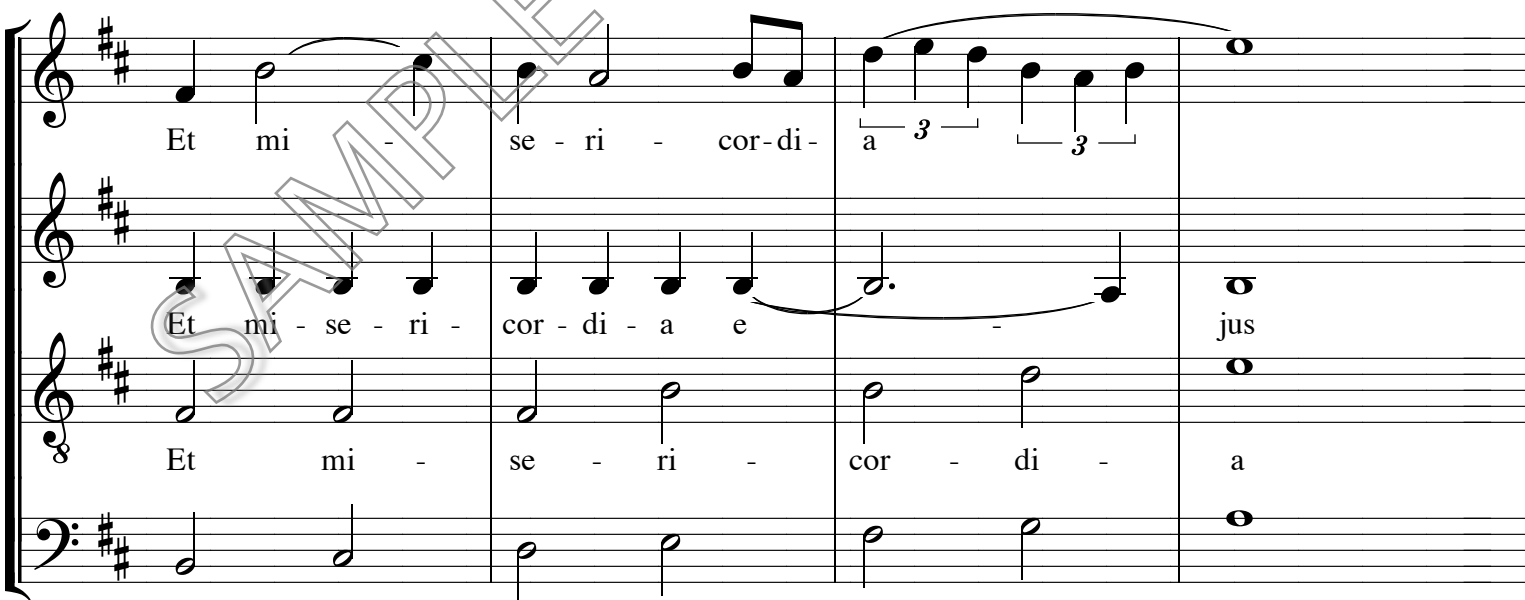
Et mi - se - ri -



First system of musical notation. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand 1, Right Hand 2, and Bass). The key signature is two sharps (F# and C#). The lyrics are:   
Soprano: jus  
Alto: Et mi - se - ri - cor - di - a e  
RH1: cor - di - a  
RH2: Et mi - se - ri -  
Bass: (no lyrics)



Second system of musical notation. It consists of five staves. The lyrics are:   
Soprano: jus  
Alto: cor - di - a e - jus  
RH1: cor - di - a  
RH2: e -  
Bass: (no lyrics)



Third system of musical notation. It consists of five staves. The lyrics are:   
Soprano: Et mi - se - ri - cor - di - a  
Alto: Et mi - se - ri - cor - di - a e jus  
RH1: Et mi - se - ri - cor - di - a  
RH2: Et mi - se - ri - cor - di - a  
Bass: (no lyrics)

Et mi - se - ri - cor - di - a

Et mi - se - ri - cor - di - a e

Et mi - se - ri - cor - di - a

*piu mosso*

e - jus a pro - ge - ni - e in pro -

jus

e - jus

ge - ni - es a pro -

a pro - ge - ni - e in pro - ge - ni - es

a pro - ge - ni - e in pro - ge - ni - es



ge - ni - e in pro - ge - ni - es in pro - ge - ni -

ge - ni - es a pro - ge - ni - e in pro -

a pro - ge - ni - e in pro - ge - ni - es

a - pro - ge - ni - e in pro - ge - ni - es

*meno mosso*

es Ti - men - ti - bus

ge - ni - es Ti - men - ti - bus

Ti - men - ti - bus

Ti - men - ti - bus Ti - men - ti - bus

Ti - men - ti - bus Ti - men - ti - bus

Ti - men - ti - bus Ti - men - ti - bus

e - um.  
 e - um.  
 e - um.  
 e - um.

3/4  
 3/4  
 3/4  
 3/4

Fe - cit po - ten - ti - am

Fe - cit po - ten - ti - am in bra - chi -  
 Fe - cit po - ten - ti - am in bra - chi -  
 in bra - chi - o su - o in bra -  
 in bra -

o su - o dis -  
 o su - o dis -  
 chi - o su - o dis -  
 o su - o dis -

per - sit su - per - bos men - te

per - sit su - per - bos men - te

per - sit su - per - bos men - te

per - sit su - per - bos men - te

cor - dis su - i. de - po - su - it po -

cor - dis su - i. de - po - su - it po -

cor - dis su - i. de - po - su - it po -

cor - dis su - i. de - po - su - it po -

ten - tes de se - de et ex - al -

ten - tes de se - de et ex - al -

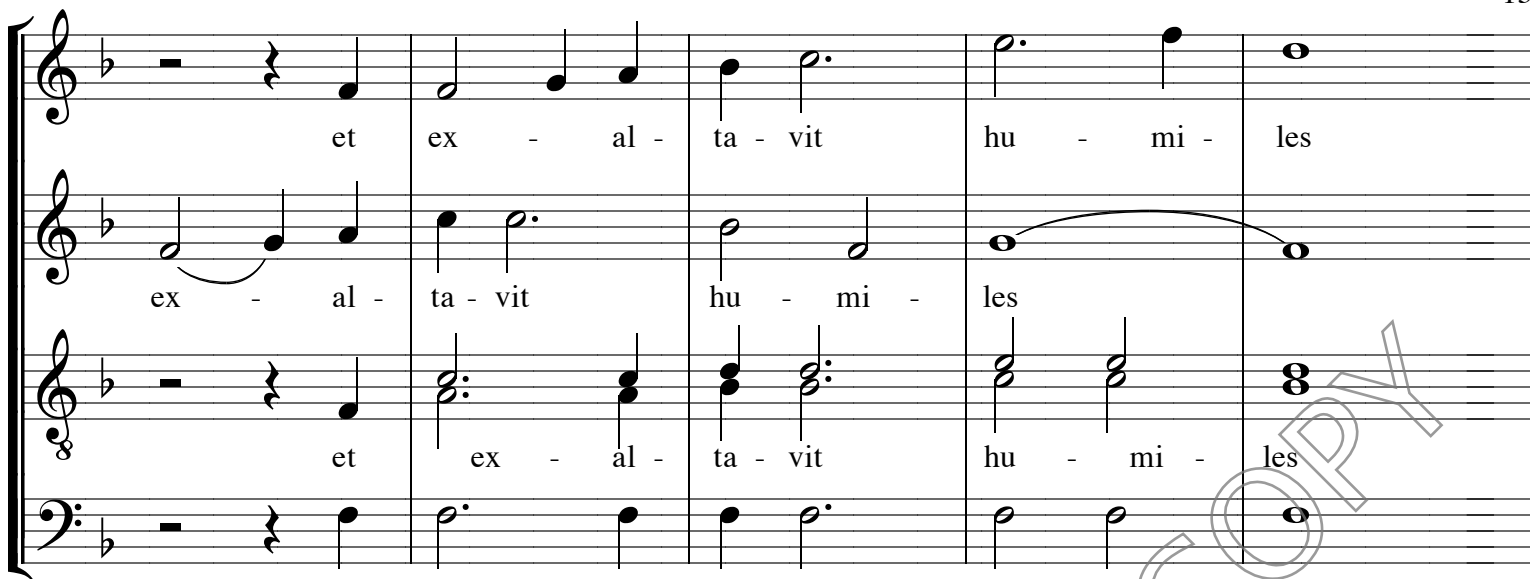
ten - tes de se - de et ex - al -

ten - tes de se - de et ex - al -

de - po - su - it po - ten - tes  
de - po - su - it po - ten - tes  
ta - vit hu - mi - les

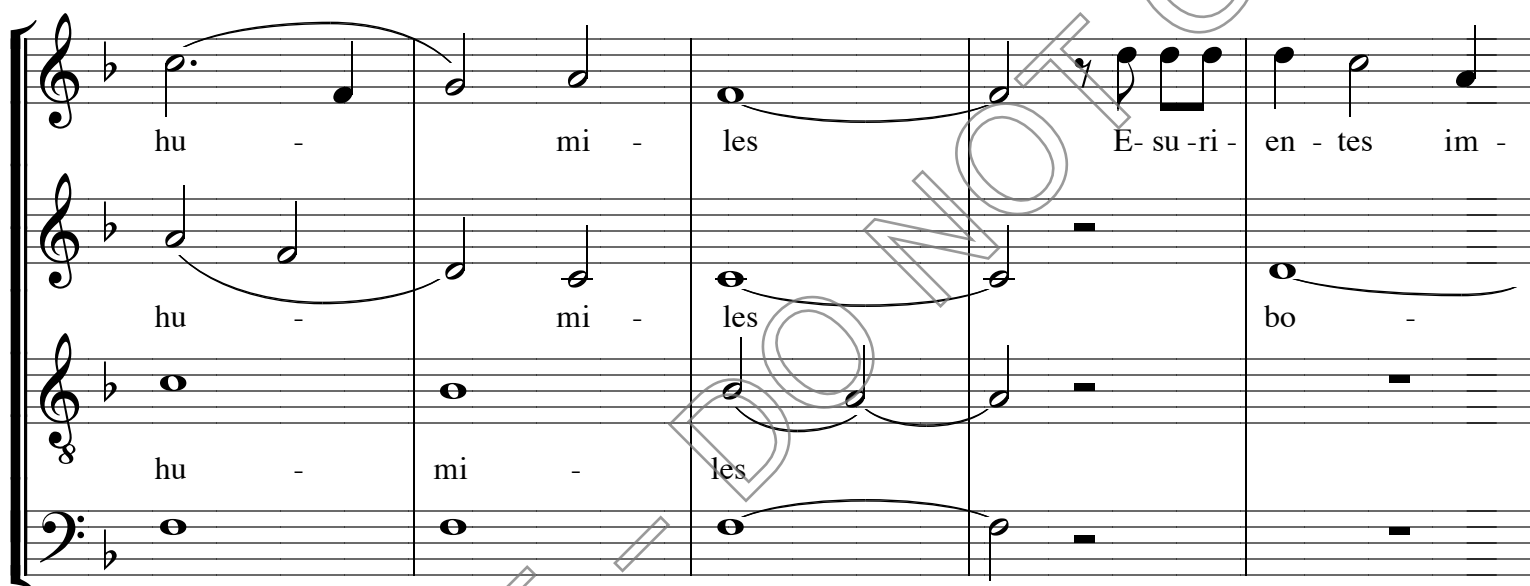
de se - de  
de se - de  
et ex - al - ta - vit hu - mi -

de - po - su - it po - ten - tes de se - de  
de - po - su - it po - ten - tes de se - de et  
les ex - al - ta - vit hu - mi - les



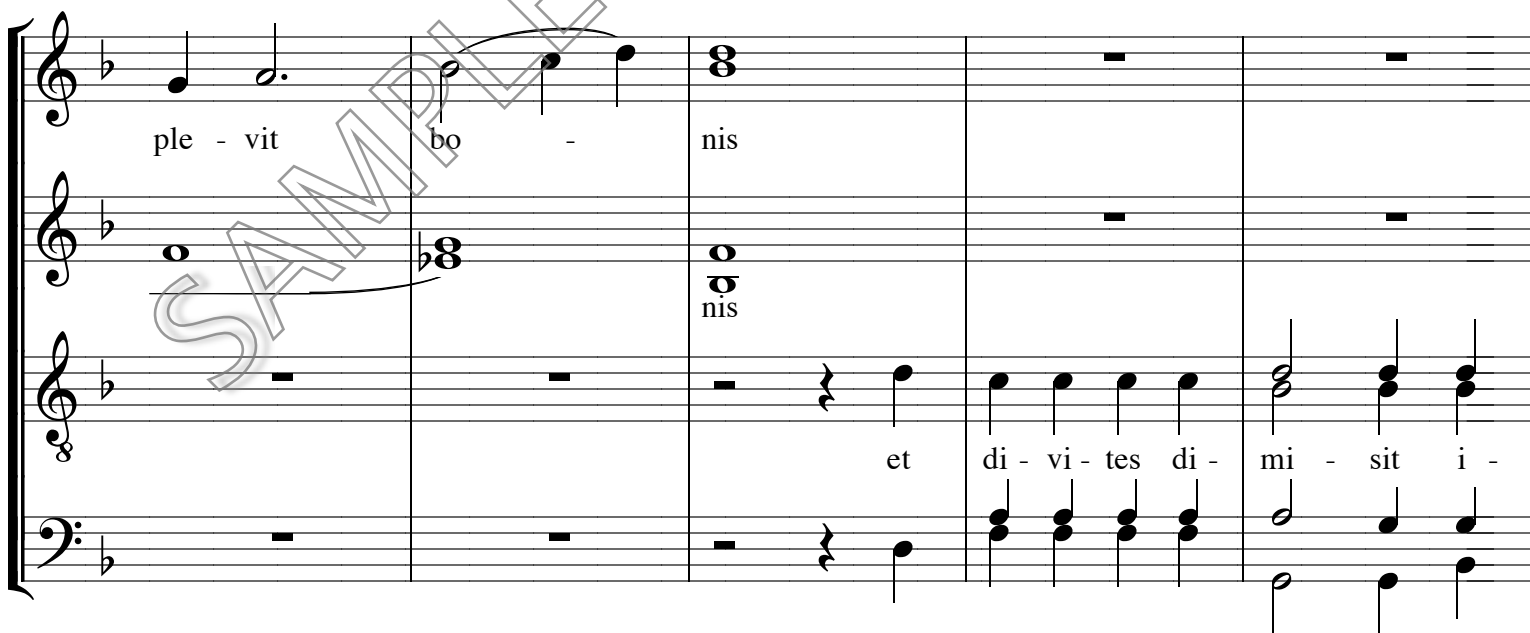
et ex - al - ta - vit hu - mi - les  
ex - al - ta - vit hu - mi - les  
et ex - al - ta - vit hu - mi - les

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment with chords. The lyrics are: "et ex - al - ta - vit hu - mi - les".



hu - mi - les E - su - ri - en - tes im -  
hu - mi - les bo -  
hu - mi - les

This system contains the next three staves of music. The top staff continues the vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment. The lyrics are: "hu - mi - les E - su - ri - en - tes im -", "hu - mi - les bo -", and "hu - mi - les".



ple - vit bo - nis  
nis  
et di - vi - tes di - mi - sit i -

This system contains the final three staves of music. The top staff continues the vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment. The lyrics are: "ple - vit bo - nis", "nis", and "et di - vi - tes di - mi - sit i -".

na - nes

Su - scep - it Is - ra - el

Su - scep - it Is - ra - el

Su - scep - it Is - ra - el

pu - er - um su - um

pu - er - um su - um

pu - er - um su - um re - cor -

da - tus mi - se - ri - cor - di - ae su - ae.

re - cor - da - tus mi - se - ri -

re - cor - da - tus mi - se - ri -

re - cor - da - tus mi - se - ri -

cor - di - ae su - ae.

cor - di - ae su - ae.

cor - di - ae su - ae.

*piu mosso*

si - cut lo - cu - tus est ad pa - tres no - stros

si - cut lo -

si - cut lo - cu - tus est ad pa - tres

si-cut lo-cu - tus est ad pa-tres no - stros

si-cut lo-cu - tus est ad pa-tres no - stros

cu - tus est ad pa-tres no - stros.

no - stros

lo - cu - tus est

ad pa - tres no - stros

si-cut lo-cu - tus est ad pa-tres no - stros

cu - tus est ad pa-tres no - stros

ad pa - tres no - stros

A - bra - ham,

A - bra - ham,

A - bra - ham,

A - bra - ham,



*rit.*----- *meno mosso* (♩ = 100)

A - bra - ham et  
A - bra - ham et  
A - bra - ham et

se - mi - ni e - jus in sae - cu - la  
se - mi - ni e - jus in sae - cu - la  
se - mi - ni e - jus in sae - cu - la

Glo - ri - a Pa - tri, et Fi - li - o, et  
Glo - ri - a Pa - tri, et Fi - li - o, et  
Glo - ri - a Pa - tri, et Fi - li - o, et

ri - a Pa - tri, et Fi - li -  
 ri - a Pa - tri, et Fi - li -  
 Spi - ri - tu - i Sanc - to.

o, et Spi - ri - tu - i Sanc - to. et nunc,  
 o, et Spi - ri - tu - i Sanc - to.  
 Si - cut er - at in prin - ci - pi - o,

et sem - per.  
 et nunc, et sem - per.  
 et nunc, et sem - per.

et in sae - cu - la sae - cu - lo - rum

et in sae - cu - la sae - cu - lo - rum,

et in sae - cu - la sae - cu - lo - rum,

The first system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is a bass line. The key signature has three sharps (F#, C#, G#). The lyrics are: 'et in sae - cu - la sae - cu - lo - rum'.

A - men.

A - men.

A - men.

A - men.

The second system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is a bass line. The key signature has three sharps (F#, C#, G#). The lyrics are: 'A - men.'.

SAMPLE

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To order,

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