

7. Lost Star

Rabindrath Tagore
(1861-1941)

Kenneth Riggs

$\text{♩} = 72$ *rubato*

5

9 *a tempo mp*

When cre-a-tion was new and all the stars shone in their first

mp When cre-a-tion was new and all the stars shone in their first

mp When cre-a-tion was new and all the stars shone in their first

mp When cre-a-tion was new and all the stars shone in their first

When cre-a-tion was new and all the stars shone in their first

12

splen - dor, the gods held their as - sem - bly in the
 splen - dor, the gods held their as - sem - bly in the
 splen - dor, the gods held their as - sem - bly in the
 splen - dor, the gods held their as - sem - bly in the

15

mf

sky and sang 'Oh, the pic - ture of per -
 sky and sang 'Oh, the pic - ture of per -
 sky and sang 'Oh, the pic - ture of per -
 sky and sang 'Oh, the pic - ture of per -

18

fec - tion! the joy un - al - loyed!

fec - tion! the joy un - al - loyed!

fec - tion! the joy un - al - loyed!

fec - tion! the joy un - al - loyed!

21

mp But one cried of a sud - den 'It seems that some-where there is a

mp 'It seems that some-where there is a

24

break in the chain of light and one of the stars has been lost.'

break in the chain of light and one of the stars has been lost.'

27

mp The golden string of their harp snapped, *mf* their song stopped, and they cried in dis

mp The golden string of their harp snapped, *mf* their song stopped and they cried in dis

mp The golden string of their harp snapped, *mf* their song stopped and they cried in dis

mp The golden string of their harp snapped, *mf* their song stopped and they cried in dis

30

f

- may 'Yes, that lost star was the best, she was the

- may 'Yes, that lost star was the best, she was the

- may 'Yes, that lost star was the best, she was the

- may 'Yes, that lost star was the best, she was the

mf

33

glo - ry of all the hea - vens!"

glo - ry of all the hea - vens!"

glo - ry of all the hea - vens!"

glo - ry of all the hea - vens!"

mf

From that day the search is un

mf

From that day the search is un

mf

From that day the search is un

mf

From that day the search³ is un

36

- ceas - ing for her, and the cry goes on from one to the oth - er that in

- ceas - ing for her, and the cry goes on from one to the oth - er that in

- ceas - ing for her, and the cry goes on from one to the oth - er that in

- ceas - ing for her, and the cry goes on from one to the oth - er that in

39

her the world has lost its one joy!

her

her

her

her

mp *rit.* *a tempo*

42

mp

On - ly in the deep - est si - lence of night, the

mp

On - ly in the deep - est si - lence of night, the

mp

On - ly in the deep - est si - lence of night, the

mp

On - ly in the deep - est si - lence of night, the

45

stars smile and whis - per a - mong them - selves

stars smile and whis - per a - mong them - selves

stars smile and whis - per a - mong them - selves

stars smile and whis - per a - mong them - selves

48

'Vain is this

'Vain is this

'Vain is this

'Vain is this

mf

51

seek - ing! un - bro - ken per - fec - tion is

seek - ing! un - bro - ken per - fec - tion is

seek - ing! un - bro - ken per - fec - tion is

seek - ing! un - bro - ken per - fec - tion is

mf

To order,

contact Kenneth Riggs

at

www.kennethriggs.com

or

KennethRiggs@me.com