

Let Us Ever Walk With Jesus

Sigismund von Birken

tune: George G. Boltz
arr. Kenneth Riggs

♩ = 100

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system begins with a 4/4 time signature, a forte (f) dynamic marking, and a tempo of quarter note = 100. The second system continues the piece, featuring a change to 2/4 time in the middle. The third system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *red.* (ritardando). A large, semi-transparent watermark reading "SAMPLE DONOR COPY" is overlaid diagonally across the page.

mf

Let us ev - er walk with Je - sus, fol - low his ex - am - ple pure,

mp

through a world that would de - ceive us and to sin our spi - rits lure.

mf

through a world that would de - ceive us and to sin our spi - rits lure.

On - ward in his foot - steps tread - ing, pil - grimshere, our home a - bove,
On - ward in his foot - steps tread - ing, pil - grimshere, our home a - bove,
mf On - ward in his foot - steps tread - ing, pil - grimshere, our home a - bove,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "On - ward in his foot - steps tread - ing, pil - grimshere, our home a - bove,". The second pair of vocal staves has lyrics: "On - ward in his foot - steps tread - ing, pil - grimshere, our home a - bove,". The third pair of vocal staves has lyrics: "On - ward in his foot - steps tread - ing, pil - grimshere, our home a - bove,". The piano accompaniment is written in two staves (treble and bass clef) and features a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#) and the time signature is 4/4. A watermark "SAMPLE" is visible across the score.

full of faith and hope and love, let us do our Fa - ther's bid - ding,
full of faith and hope and love, let us do our Fa - ther's bid - ding,
mf full of faith and hope and love, let us do our Fa - ther's bid - ding,
full of faith and hope and love, let us do our Fa - ther's bid - ding,

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "full of faith and hope and love, let us do our Fa - ther's bid - ding,". The second pair of vocal staves has lyrics: "full of faith and hope and love, let us do our Fa - ther's bid - ding,". The third pair of vocal staves has lyrics: "full of faith and hope and love, let us do our Fa - ther's bid - ding,". The fourth pair of vocal staves has lyrics: "full of faith and hope and love, let us do our Fa - ther's bid - ding,". The piano accompaniment is written in two staves (treble and bass clef) and features a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#) and the time signature is 4/4. A watermark "SAMPLE" is visible across the score.

faith - ful Lord, with me a - bide; I shall fol - low where you

faith - ful Lord, with me a - bide; I shall fol - low where you

faith - ful Lord, with me a - bide; I shall fol - low where you

faith - ful Lord, with me a - bide; I shall fol - low where you

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff begins with the lyrics "faith - ful Lord, with me a - bide; I shall fol - low where you". The piano accompaniment is written for the right and left hands, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and a 4/4 time signature.

guide.

guide.

guide.

guide.

guide.

mf

The second system of the musical score continues with four vocal staves and a piano accompaniment. Each vocal staff begins with the word "guide." followed by a whole note. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line and a 4/4 time signature.

mp
Let us suf - fer here with Je - sus and with pa - tience bear our cross,
mp
Let us suf - fer, and bear our cross,

The first system of the musical score consists of four measures. It features two vocal staves at the top and a piano accompaniment at the bottom. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Let us suf - fer here with Je - sus and with pa - tience bear our cross," on the first staff, and "Let us suf - fer, and bear our cross," on the second staff. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

joy will fol - low all our sad - ness; where he is there is no loss.
joy will fol - low all our sad - ness; where he is there is no loss.

The second system of the musical score also consists of four measures. It features two vocal staves at the top and a piano accompaniment at the bottom. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff. The lyrics are: "joy will fol - low all our sad - ness; where he is there is no loss." on the first staff, and "joy will fol - low all our sad - ness; where he is there is no loss." on the second staff. The piano accompaniment continues with a similar harmonic and rhythmic pattern to the first system.

p

Though

p

Though

mp

Though to - day we sow no laugh - ter, we shall reap ce - les - tial joy:

mp

Though to - day we sow no laugh - ter, we shall reap ce - les - tial joy:

mp

All dis - com - forts that an - noy shall give way to mirth here - af - ter.

mp

All dis - com - forts that an - noy shall give way to mirth here - af - ter.

All dis - com - forts that an - noy shall give way to mirth here - af - ter.

All dis - com - forts that an - noy shall give way

Je - sus, here I share your woe; help me there your joy to

Je - sus, here I share your woe; help me there your joy to

Je - sus, here I share your woe; help me there your joy to

Je - sus, here I share your woe; help me there your joy to

know.

know.

know.

know.

meno mosso

Let us glad - ly die with Je - sus, since by death he con - quered death,

Let us glad - ly die with Je - sus, since by death he con - quered death,

Let us glad - ly die with Je - sus, since by death he con - quered death,

Let us glad - ly die with Je - sus, since by death he con - quered death,

he will free us from de - struc - tion, give to us im - mor - tal breath.

he will free us from de - struc - tion, give to us im - mor - tal breath.

he will free us from de - struc - tion, give to us im - mor - tal breath.

he will free us from de - struc - tion, give to us im - mor - tal breath.

Let us mor - ti - fy all pas - sion that would lead us in - to sin;
Pas - sion that would lead us in - to sin;
Pas - sion that would lead us in - to sin;
Pas - sion that would lead us in - to sin;

then by grace we all may win un - told fruits of his cre - a - tion.
then by grace we all may win un - told fruits of his cre - a - tion.
then by grace we all may win un - told fruits of his cre - a - tion.
then by grace we all may win un - told fruits of his cre - a - tion.

Je - sus un - to you I die, there to live with you on
Je - sus, there to live with you on
Je - sus, there to live with you on
Je - sus, there to live with you on
Je - sus, there to live with you on

Tempo 1

high.
high.
high.
high

mf
Let us al - so live with Je - sus,

f
Let us al - so live with Je - sus. He has ri - sen from the dead

mf
Let us al - so live with Je sus,

f
Let us al - so live with Je - sus. He has ri - sen from the dead

that to life a - wak - en.

that to life we may a - wak - en. Je - sus, since you are our head,

that to life a - wak - en, you are our head,

that to life we may a - wak - en. Je - sus, since you are our head,

we are your own liv - ing mem - bers; where you live, there we shall be

we are liv - ing mem - bers we shall be

we are your own liv - ing mem - bers; where you live, there we shall be

we are liv - ing mem - bers we shall be

f

mf

f

mf

in your pres - ence con - stant - ly, liv - ing there with you for - ev - er.

in your pres - ence con - stant - ly, liv - ing there with you for - ev - er.

in your pres - ence, live,

in your pres - ence, liv - ing there with you for - ev - er.

f

mf

f

Je - sus, if I faith - ful be, life e - ter - nal grant to

Je - sus, if I faith - ful be, life e - ter - nal grant to

Je - sus, if I faith - ful be, life e - ter - nal grant to

Je - sus, if I faith - ful be, life e - ter - nal grant to

molto rit.

me.

me.

me.

me.

To order,

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