

In the Bleak Mid-Winter

Christina Rossetti
(1830-1894)

Gustav Holst
1876-1934
arranged by
Kenneth Riggs

♩ = 76

S1 *p*
In the bleak, in the bleak, in the bleak, in the bleak,

S2 *p*
In the bleak, in the bleak, in the bleak, in the bleak,

A1 *p*
In the bleak, in the bleak, in the bleak, in the bleak,

A2 *p*
In the bleak, in the bleak, in the bleak, in the bleak,

S *mp*
In the bleak mid - win - ter

A *mp*
In the bleak mid - win - ter

T

B

5

Oh in the bleak, in the bleak,
 Oh in the bleak, in the bleak,
 Oh in the bleak, in the bleak,
 Oh in the bleak, in the bleak,
 fros - ty wind made moan, earth stood hard as i - ron,
 fros - ty wind made moan, earth stood hard as i - ron,
 i - ron,
 i - ron,
 i - ron,

mp

mp

SAMPLE COPY

9

The image shows a musical score for a choir, consisting of eight staves. The first four staves are for vocal parts, and the last four are for piano accompaniment. The lyrics are: "in the bleak, Oh snow had fallen, snow on snow, water like a stone, snow had fallen, snow on snow". The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are written below the notes. There is a large watermark "SAMPLE - DO NOT COPY" diagonally across the page.

in the bleak,	Oh _____	snow had fal - len,	snow on snow,
in the bleak,	Oh		snow on
in the bleak,			
in the bleak,			
wa - ter like a stone,		snow had fal - len,	snow on snow,
wa - ter like a stone,		snow had fal - len,	snow on snow,
wa - ter like a stone,		snow had fal - len,	snow on snow,
wa - ter like a stone,		snow had fal - len,	snow on snow,

13

snow, in the bleak, in the bleak,
 snow, in the bleak, in the bleak,
 snow, in the bleak, in the bleak,
 snow, in the bleak, in the bleak,
 snow on snow, in the bleak mid - win - ter
 snow on snow, in the bleak mid - win - ter
 snow on snow, in the bleak mid - win - ter
 snow on snow, in the bleak mid - win - ter

17

mp in the bleak, Oh

mp in the bleak, Oh

mp in the bleak, Oh

mp in the bleak, Oh

long a - go. *mf* Our God, Heav'n can - not

long a - go. *mf* Our God, Heav'n can - not

long a - go. *mf* Our God, Heav'n can - not

long a - go.

21

Heav'n and earth shall flee

Heav'n and earth shall

Heav'n and earth shall

hold him nor earth sustain,

Heav'n and earth shall

hold him nor earth sustain,

Heav'n and earth shall

hold him nor earth sustain,

Heav'n and earth shall

Heav'n and earth shall

SAMPLE COPY

a- way when he comes to reign,
 flee a- way when he comes to reign,
 flee a- way when he comes to reign,
 flee a- way when he comes to reign,
 flee a - way when he comes to reign, in the bleak mid -
 flee a - way when he comes to reign, in the bleak mid -
 flee a - way when he comes to reign, in the bleak mid -
 flee a - way when he comes to reign, in the bleak mid -

SAMPLE COPY

29

sta - ble place suf - ficed,
 sta - ble place suf - ficed,
 sta - ble place suf - ficed,
 sta - ble place suf - ficed,
 win - ter a sta - ble place suf - ficed the Lord God al -
 win - ter a sta - ble place suf - ficed the Lord God al -
 win - ter a sta - ble place suf - ficed the Lord God al -
 win - ter a sta - ble place suf - ficed the Lord God al -

33

The musical score consists of five staves. The first four staves are vocal parts, each with the lyrics "in the bleak, in the bleak,". The fifth staff is a bass line with the lyrics "might - y Je - sus Christ." The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts feature a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass line features a dotted quarter note followed by an eighth note, and a half note. The lyrics are: "in the bleak, in the bleak, might - y Je - sus Christ."

37

Ah

Ah

Ah

Ah

gath-ered there,

gath-ered there,

gath-ered there,

Ah

An - gels and arch - an - gels may have gath - ered there,

An - gels and arch - an - gels may have gath - ered there,

An - gels and arch - an - gels may have gath - ered there,

An - gels and arch - an - gels may have gath - ered there,

41

Ah thronged the air.
 Ah thronged the air.
 Ah thronged the air.
 Ah thronged the air.
 che - ru-bim and se - ra - phim thronged the air,
 che - ru-bim and se - ra - phim thronged the air,
 che - ru-bim and se - ra - phim thronged the air,
 che - ru-bim and se - ra - phim thronged the air,

45

on - ly in bliss,
 on - ly in bliss,
 on - ly in bliss,
 on - ly in bliss,
 but his moth - er on - ly in her maid - en bliss
 but his moth - er on - ly in her maid - en bliss
 but his moth - er on - ly in her maid - en bliss
 but his moth - er on - ly in her maid - en bliss

49

in the bleak,
in the bleak,
in the bleak,
in the bleak,
wor-shipped the be-lov-ed with a kiss.
wor-shipped the be-lov-ed with a kiss.
wor-shipped the be-lov-ed with a kiss.
wor-shipped the be-lov-ed with a kiss.

57



win - ter, win - ter, win - ter, If I were a
win - ter, win - ter, win - ter, If I were a
win - ter, win - ter, win - ter, If I were a
win - ter, win - ter, win - ter, If I were a
give him, poor as I am? If I were a
give him, poor as I am? If I were a
give him, poor as I am? If I were a
give him, poor as I am? If I were a

65

win - ter, do my part, yet what can I

win - ter, do my part, yet what can I

win - ter, do my part, what can I

win - ter, do my part, what can I

wise man, I would do my part, yet what can I

wise man, I would do my part, yet what can I

wise man, I would do my part, yet what can I

wise man, I would do my part, yet what can I

69

give him? My heart.

give him? My heart.

give him? My heart.

give him? My heart.

give him? Give my heart,

give him? Give my heart,

give him? Give my heart,

give him? Give my heart,

rit.

73

The musical score is for a choir in a B-flat major key signature (two flats) and 4/4 time. It consists of eight staves. The first four staves are for four different vocal parts, each with the lyrics: "In the bleak, in the bleak, my heart." The last four staves are for another four vocal parts, each with the lyrics: "give my heart, my heart." The music is marked *rit.* (ritardando). A large watermark "SAMPLE - DO NOT COPY" is overlaid diagonally across the page.