

# I Was Glad

Psalm 122

*Kenneth Riggs*

♩ = 60

poco rit. ♩ = 180

Soprano I

The musical score is arranged in a grand staff format. It includes parts for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, and Organ. The organ part is split into two staves (treble and bass clef). The lyrics "I was glad!" are written below the vocal lines. The score begins with a 5/4 time signature and a tempo marking of "poco rit." with a metronome marking of ♩ = 180. A dynamic marking of *f* (forte) is present at the start of the vocal entries. The organ accompaniment features a steady bass line and chords in the right hand.

5 Soprano I & II

*mf*

I was glad when they said un- to me,

"Let us go in- to the

Alto I & II

*mf*

Tenor I & II

"Let us go in- to the

Bass I & II

Piano accompaniment for measures 5-9, including grand staff with treble and bass clefs, and a separate bass line.

10

house of the Lord."

*mp*

I was glad!

house of the Lord."

*mp*

I was glad!

*mf*

"Let us go in- to the house of the Lord."

*mf*

"Let us go in- to the house of the Lord."

Piano accompaniment for measures 10-14, including grand staff with treble and bass clefs, and a separate bass line.

15

*mf*  
I was glad when they said un-to me, "Let us go in- to the  
"Let us go in- to the  
*mp*  
I was glad "Let us go in- to the  
*mf*

20

house of the Lord, of the Lord."  
house of the Lord, of the Lord."  
house of the Lord." "Let us go in - to the house of the Lord."  
"Let us go in - to the house of the Lord."

25

Our feet shall stand in thy gates, O Je-ru

Our feet shall stand in thy gates, O Je-ru

Our feet shall stand in thy gates, O Je-ru

Our feet shall stand in thy gates, O Je-ru

30

O Je-ru-sa-lem. Je-

O Je-ru-sa-lem. Je-

ru - ru<sup>2</sup> - sa-lem. Je-

ru - sa-lem. Je-

35

ru - sa - lem is build - ed as a ci - ty that is at u - ni - ty with it -

ru - sa - lem is build - ed as a ci - ty that is at u - ni - ty with it -

ru - sa - lem is build - ed as a ci - ty that is at u - ni - ty with it -

ru - sa - lem is build - ed as a ci - ty that is at u - ni - ty with it -

This system contains four vocal staves and piano accompaniment. The lyrics are: "ru - sa - lem is build - ed as a ci - ty that is at u - ni - ty with it -". The piano accompaniment consists of a grand staff with a treble and bass clef, and a separate bass line below. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

40

self. Pray for the peace of Je - ru - sa -

self. Pray for the peace of Je - ru - sa -

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This system contains four vocal staves and piano accompaniment. The lyrics are: "self. Pray for the peace of Je - ru - sa -". The piano accompaniment consists of a grand staff with a treble and bass clef, and a separate bass line below. The music is in a 4/4 time signature and features a mix of eighth and quarter notes. The system includes dynamic markings such as *mp* and *mf*.

cresc.

45

lem: they shall prosper that love thee, that

lem: they shall prosper that love thee, that

lem: they shall prosper that love thee, that

lem: they shall prosper that love thee, that

50 *mf*

love thee. Peace bewith in

love thee. Peace bewith in

love thee. Peace bewith in

love thee. Peace bewith in

55

thy walls and pros-  
thy walls and pros-  
thy walls and pros-  
thy walls and pros-

60

pe - ri - ty with- in thy pa - la - ces.  
pe - ri - ty with- in thy pa - la - ces.  
pe - ri - ty with- in thy pa - la - ces.  
pe - ri - ty with- in thy pa - la - ces.

*f*

65

*mf*

For my breth-ren and compan-ions' sakes,

70

*mf*

I will now say, "Peace be with thee." I was glad!

I will now say, "Peace be with thee." I was

*mf*

I will now say, "Peace be with thee."

*mf*

I will now say, "Peace be with thee."



poco a poco cresc.

75

Be-cause of the house of the Lord our God,  
glad!  
Be-cause of the house of the Lord our God,  
Be-cause of the house of the Lord our God,  
Be-cause of the house of the Lord our God,

80

I will seek thy good.  
I will seek thy good.  
I will seek thy good.  
I will seek thy good.

*ff*  
*ff*  
*ff*  
*ff*

*rit.*

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