

I Am the Still Rain Falling

Sara Teasdale
(1884-1933)

Kenneth Riggs

♩ = 80

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines.

The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "I am the still rain fall - ling, too". The piano accompaniment continues with the same melody and accompaniment as the introduction.

tired forsing - ing mirth.

mp
Too tired for sing - ing mirth.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "tired forsing - ing mirth." and "Too tired for sing - ing mirth." The first staff has a dynamic marking of *mp*. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Oh, Oh,

mf
Oh, be the green fields cal - ling, Oh,

mf
Oh, be the green fields cal - ling, Oh,

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "Oh, Oh," and "Oh, be the green fields cal - ling, Oh,". The first staff has a dynamic marking of *mf*. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign.

be for me the earth!

be for me the earth!

be for me the earth!

be for me the earth!

p Oh _

This system contains the first four measures of the score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'be for me the earth!' are written under the vocal staves. The piano part consists of a right-hand melody and a left-hand accompaniment. A dynamic marking of *p* (piano) is present in the second measure of the vocal parts.

p Oh _

Oh _

Oh _

Oh _

This system contains the next four measures of the score. The vocal parts continue with the lyrics 'Oh _'. The piano accompaniment continues with its melodic and harmonic lines. A dynamic marking of *p* (piano) is present in the first measure of the vocal parts.

mp I am the brown bird

mp I am the brown bird

mp I am the brown bird

mp I am the brown bird

p Oh _____

I am the brown bird

mp I am the brown bird

mp I am the brown bird

pin - ing, leave the nest and

pin - ing, to leave the nest and

pin - ing, to leave, leave the nest and

pin - ing, leave the nest and

mf poco a poco cresc.

fly. fly. fly. fly. Oh, be the fresh cloud shin - ing, Oh, be the fresh cloud shin - ing, Oh, be the fresh cloud shin - ing, Oh, be the fresh cloud shin - ing,

Oh, Oh, Oh, Oh, be for me the sky, be for me the sky, be for me the sky, be for me the sky,

the sky, for me the sky! *ff*

Oh, be for me the sky! *ff*

Oh, be for me the sky! *ff*

sky, Oh, be for me the sky! *ff*

molto rit. e dim. *mp* *dim. al niente*

the sky! *mp*

the sky! *mp*

the sky! *mp*

the sky! *mp*

the sky! *mp*

To order,

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