

Hills of Home

Malcolm Hemphrey

Kenneth Riggs

T **B**

$\text{♩} = 110$

Oh! yon hills are filled with

sun - light, and the green leaves paled to gold, and the

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The musical score consists of two staves: Treble (T) and Bass (B). The key signature is A major (three sharps). The tempo is quarter note = 110. The lyrics are: "Oh! yon hills are filled with sun - light, and the green leaves paled to gold, and the". The music is divided into measures by vertical bar lines. The Treble staff (T) starts with a rest, followed by a dotted half note, a half note, and another half note. The Bass staff (B) starts with a rest, followed by a half note. The lyrics "Oh! yon" appear above the Treble staff. The Treble staff continues with a dotted half note, a half note, and another half note. The Bass staff continues with a half note. The lyrics "hills are filled with" appear below the Treble staff. The Treble staff then has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The Bass staff has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The lyrics "sun - light," appear below the Treble staff. The Treble staff then has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The Bass staff has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The lyrics "and the" appear below the Treble staff. The Treble staff then has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The Bass staff has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The lyrics "green leaves paled to" appear below the Treble staff. The Treble staff then has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The Bass staff has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The lyrics "gold," appear below the Treble staff. The Treble staff then has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The Bass staff has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The lyrics "and the" appear below the Treble staff. The Treble staff then has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note. The Bass staff has a measure of eighth notes: a quarter note, a eighth note, a eighth note, a eighth note.

smo - king mists of Au - tumn hang - ing faint - ly o'er the

wold; I dream of hills of oth - er days whose

sides I loved to roam when Spring was danc - ing

through the lanes of those dis - tant hills of

through the lanes of those dis - tant hills of

home.

home.

The winds of hea - ven

winds of hea - ven

gath - ered there as pure and cold as dew; Wood -

gath - ered there as pure and cold as dew;

sor - rel and wild vio - lets a - long the hedge - rows
 Wood - sor - rel and wild vio - lets a - long the hedge - rows

grew, Oh _____
 grew, the blos - som on the pear - tree was as

or - chard 'neath the
 white as flakes of foam in the or - chard 'neath the
 8

sha - dow of those dis - tant hills of home.

sha - dow of those dis - tant hills of home.

The first white frost in the mea - dow will be

Oh

shin - ing there to - day and the fur - rowed up - land

glin - ting warm be - side the wood - land way; There a
There a

bright face and a clear hearth will be wait - ing when I
bright face and a clear hearth will be wait - ing when I

come, and my heart is throb - bing wild - ly for those
come, and my heart is throb - bing wild - ly for those

rit.

dis - tant hills of home.

dis - tant hills of home.

rit.

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