

Freedom's Banner

from "The American Flag"
by Joseph Rodman Drake

Kenneth Riggs

stately ♩ = 70

The musical score is arranged in three systems. The first system is for the Treble Choir, with parts for Soprano I (SI), Soprano II (SII), and Alto (A). The second system is for the Chamber Choir, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system is for the Concert Choir, with parts for Soprano (S), Alto (A), and Bass (B). The Treble and Chamber Choirs have vocal lines with lyrics, while the Concert Choir provides a rhythmic accompaniment of 'tum' sounds. Dynamics include *mf* and *mp*. The time signature is 4/4.

Treble Choir

SI
SII
A

mf
When
mf
When
mf
When

Chamber Choir

S
A
T
B

mp
Oh
mp
Oh
mp
Oh
mp
Oh

Concert Choir

S
A
B

p
tum* tum tum
p
tum* tum tum
p
tum* tum tum

tum tum tum tum tum tum tum tum tum tum tum ta

* close to "m"

5

Free-dom, from her moun-tain height, un-furled her stan - dard to the air, she

Free-dom, from her moun-tain height, un-furled her stan - dard to the air, she

Free-dom, from her moun-tain height, un-furled her stan - dard to the air, she

Oh

Oh

Oh

Oh

tum tum tum tum tum tum tum tum tum tum tum tum ta

tum tum tum tum tum tum tum tum tum tum tum tum ta

tum tum tum tum tum tum tum tum tum tum tum tum ta

9

tore the a-zure robe of night, and set the stars of glo-ry there!

tore the a-zure robe of night, and set the stars of glo-ry there!

tore the a-zure robe of night, and set the stars of glo-ry there!

Oh

Oh

Oh

Oh

tum tum tum tum tum tum tum tum tum tum tum ta

tum tum tum tum tum tum tum tum tum tum tum ta

tum tum tum tum tum tum tum tum tum tum tum ta

13

mp

Oh, _____ Oh, _____ Oh, _____ Oh, _____

mp

Oh, _____ Oh, _____ Oh, _____ Oh, _____

mp

Oh, _____ Oh, _____ Oh, _____ Oh, _____

Oh _____

Oh _____

to to to to to to to to to to

Oh _____

mf

She ming - led with its gor - geous dyes the mil - ky bal - dric of the skies,

mf

She ming - led with its gor - geous dyes the mil - ky bal - dric of the skies,

mf

She ming - led with its gor - geous dyes the mil - ky bal - dric of the skies,

She ming - led with its gor - geous dyes the mil - ky bal - dric of the skies,

17

p tum tum tum tum tum tum tum to to to,

p tum tum tum tum tum tum tum to to to,

p tum tum tum tum tum tum tum to to to,

Oh, Oh, Oh, Oh,

and striped its pure ce - les - tial white, with streak-ings of the mor - ning light,

and striped its pure ce - les - tial white, with streak-ings of the mor - ning light,

and striped its pure ce - les - tial white, with streak-ings of the mor - ning light,

21

mp
Oh

mp
Oh

mp
Oh

mf
then, from his man-sion in the sun, she called her ea-gle-bear-er down,

mf
then, from his man-sion in the sun, she called her ea-gle-bear-er down,

mf
then, from his man-sion in the sun, called her ea-gle-bear-er down,

mf
then, from his man-sion in the sun, called her ea-gle-bear-er down,

mp
Oh

mp
Oh

mp
Oh

Oh

25

and gave in- to his migh-ty hand the sym - bol of her cho-sen land!

and gave in- to his migh-ty hand the sym - bol of her cho-sen land!

His hand the sym - bol of her cho-sen land!

40

mf
For - ev - er float that stan - dard sheet!

mf
For - ev - er float that stan - dard sheet!

mf
For - ev - er float that stan - dard sheet!

Oh

Oh

Oh

Oh

tum tum tum ta tum tum tum tum tum tum tum

tum tum tum ta tum tum tum tum tum tum tum

tum tum tum ta tum tum tum tum tum tum tum

43

Where breathes the foe but falls be - fore us? With Free - dom's soil be -

Where breathes the foe but falls be - fore us? With *f* Free - dom's soil be - neath our

Where breathes the foe but falls be - fore us? With *f* Free - dom's soil be - neath our

Oh

Oh

Oh

Oh

tum tum tum tum ta tum tum tum

tum tum tum tum ta tum tum tum

tum tum tum tum ta tum tum tum

tum tum tum tum ta tum tum tum

To order,

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