

4. Fare Thee Well

George Gordon, Lord Byron
(1788-1824)

adapted by Kenneth Riggs

Kenneth Riggs

♩ = 78

The first system of music features a piano accompaniment in 4/4 time with a key signature of two sharps (F# and C#). The piano part consists of a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand. The vocal line is represented by a whole rest on a treble clef staff.

The second system continues the piano accompaniment. The vocal line begins with the lyrics: "Fare thee well! and if for - ev - er, still for -". The melody is composed of quarter and eighth notes.

The third system continues the piano accompaniment. The vocal line continues with the lyrics: "ev - er, fare thee well: ev - en though un - for -". The melody is composed of quarter and eighth notes.

giv - ing, nev - er 'gainst thee shall my heart re - bel.

Would that breast were bared be - fore thee where thy head so

oft hath lain, while that pla - cid sleep came o'er thee

which thou ne'er canst know a - gain.

Would that breast, by thee glanced ov - er, ev' - ry

in - most thought could show! Then thou wouldst at last dis -

cov - er 'twas not well to spurn it so

Though the world for

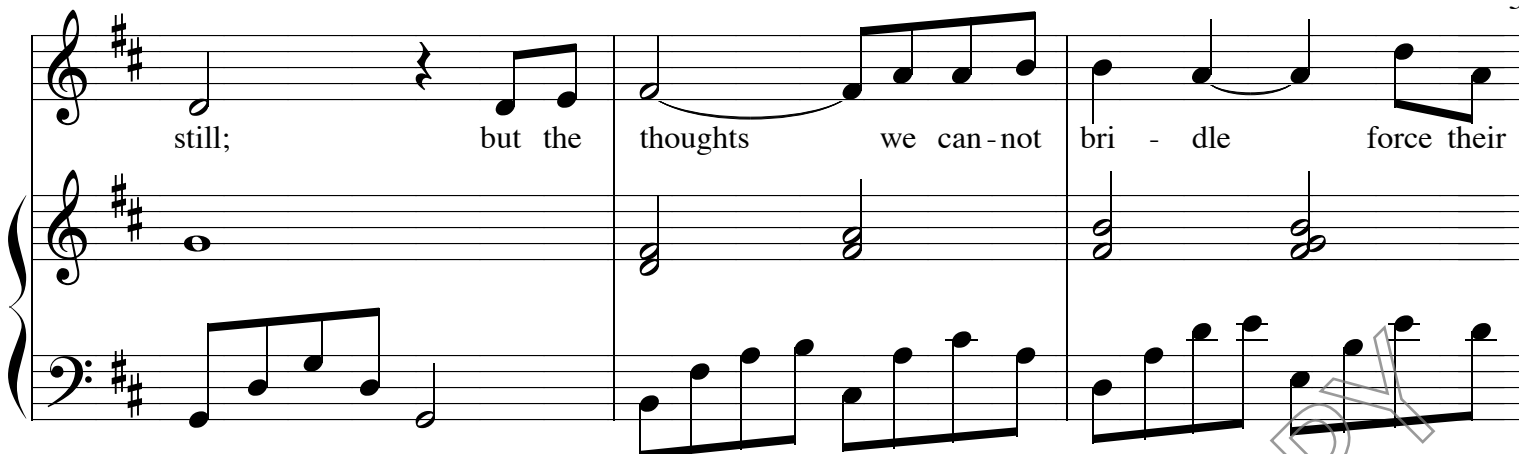
this com - mend thee, though it smile up - on the blow,

ev - en its prais - es must of - fend thee, found - ed on a - noth - er's

woe. But 'tis

done, all words are i - dle, words from me are vain - er

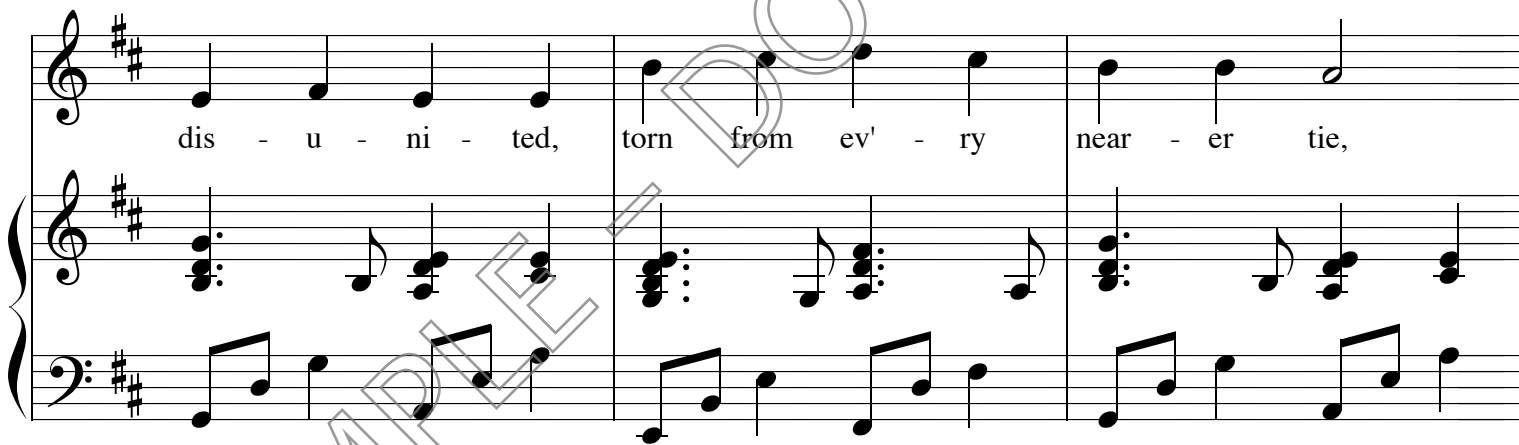
still; but the thoughts we can-not bri - dle force their



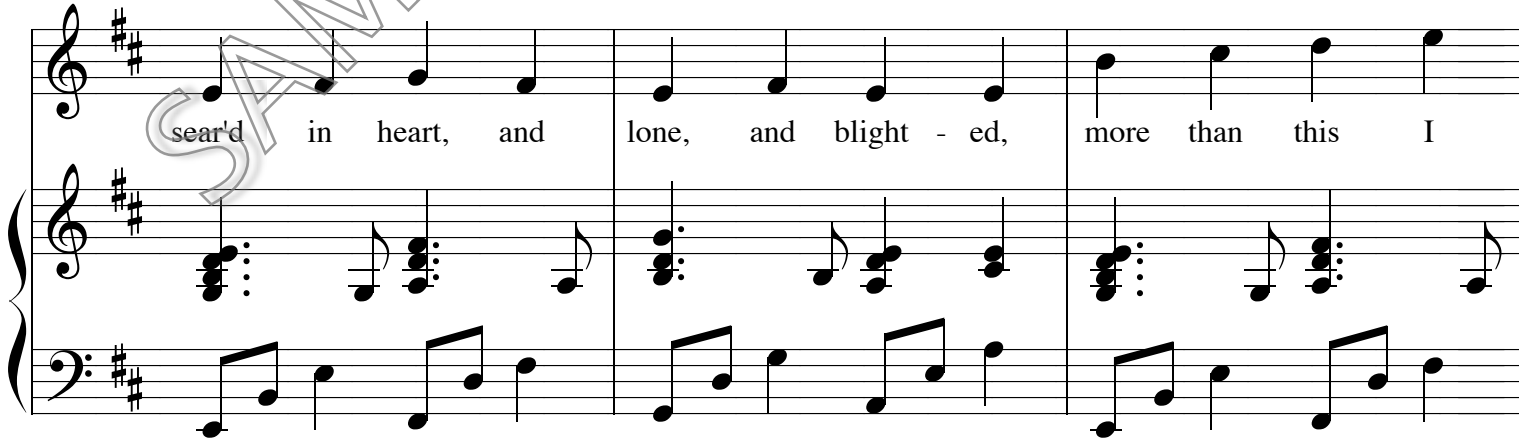
way with - out the will. Fare thee well! thus



dis - u - ni - ted, torn from ev' - ry near - er tie,



sear'd in heart, and lone, and blight - ed, more than this I



scarce can die.

The first system of the musical score consists of three measures. The vocal line (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics "scarce can die." are written below the notes. The piano accompaniment (bottom two staves) features a bass line with eighth notes and a treble line with chords and eighth notes.

The second system of the musical score consists of three measures. The vocal line (top staff) contains rests, indicating the singer is silent. The piano accompaniment (bottom two staves) continues with a bass line of eighth notes and a treble line with a long melodic line in the right hand.

SAMPLE - DO NOT COPY

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