

Evensong

Robert Louis Stevenson
(1850-1894)

Kenneth Riggs

♩ = 120

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics "The em - bers of the" are written under the vocal lines. A large "SAMPLE - DO NOT COPY" watermark is overlaid on the score.

be - yond the mur - ky
 day are red be - yond the mur - ky

This system contains the first two systems of music. The top system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes.

hill.
 hill.
 The kitchen smokes; the bed in the
 the bed in the

This system contains the third and fourth systems of music. The top system has two vocal staves and a piano accompaniment. The bottom system has two vocal staves and a piano accompaniment. The piano accompaniment continues with similar patterns to the first system.

darkling house is spread:
darkling house is spread:

The first system of the musical score consists of five measures. It features two vocal staves (soprano and alto) and a piano accompaniment. The vocal lines are mostly rests, with the lyrics "darkling house is spread:" appearing in the third measure. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

The great sky dar-kens o-ver-head,
and the great
The great sky dar-kens o-ver-head,
and the great
The great sky dar-kens o-ver-head,
and the great
The great sky dar-kens o-ver-head,
and the great

The second system of the musical score consists of five measures. It features four vocal staves (soprano, alto, tenor, and bass) and a piano accompaniment. All vocal parts have the lyrics "The great sky dar-kens o-ver-head," in the first three measures and "and the great" in the final measure. The piano accompaniment continues with a consistent rhythmic pattern.

mf

woods are shrill. So far have I been led,

mf

woods are shrill. So far have I been led,

mf

woods are shrill. So far have I been led,

mf

woods are shrill. So far have I been led,

Lord, by Thy will: So far I have fol-lowed, Lord, and

Lord, by Thy will: So far I have fol-lowed, Lord, and

Lord, by Thy will: So far I have fol-lowed, Lord, and

Lord, by Thy will: So far I have fol-lowed, Lord, and

wonderedstill. *f* The breeze from the em - bal-med land

wonderedstill. *f* The breeze from the em - bal - med land

wonderedstill. *f* The breeze from the em - bal-med land

wonderedstill. *f* The breeze from the em - bal-med land

The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with sustained chords.

blows sud-den - ly towards the shore, and claps my cot-tage door.

blows sud-den - ly towards the shore, and claps my cot-tage door.

blows sud-den - ly towards the shore, and claps my cot-tage door.

blows sud-den - ly towards the shore, and claps my cot-tage door.

The piano accompaniment continues with the same rhythmic pattern as the first system.

I un - der - stand.
 I un - der - stand.
mp
 I hear the sig - nal, Lord; I un - der - stand.
mp
 I hear the sig - nal, Lord; I un - der - stand.

The night at Thy com - mand comes. I will
 The night at Thy com - mand comes. I will
 The night at Thy com - mand comes. I will
 The night at Thy com - mand comes. I will

eat and sleep and will not ques - tion more.

eat and sleep and will not ques - tion more.

eat and sleep and will not ques - tion more.

eat and sleep and will not ques - tion more.

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "eat and sleep and will not ques - tion more." written below the notes. The bottom staff is a grand staff for piano accompaniment, featuring a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature.

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with a whole note followed by a fermata. The bottom staff is a grand staff for piano accompaniment, featuring a treble and bass clef. The music continues in the same minor key as the first system.

To order,

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