

Death of the Rose

Robert Herrick
(1591-1674)

Kenneth Riggs

♩ = 66

Piano introduction in 4/4 time, key of B-flat major. The music features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Vocal and piano accompaniment for the first system. The vocal parts are for soprano 1, soprano 2, alto, and baritone. The piano accompaniment continues from the previous system.

4 soprano 1 *mf*
The Rose was sick and smi-ling died; and, be-ing to be sanc-ti-

soprano 2 *mp*
Rose, rose,

alto *mp*
Rose, rose

baritone *mp*
Rose, rose,

7

fied,

a- bout the bed there sigh - ing stood

rose,

rose,

rose,

rose,

rose,

10

the sweet and flow - ery sis - ter - hood:

rose,

rose,

rose,

rose,

rose,

rose,

13 *mp*

Some hung the head, while some did bring, to wash her, wa-ter from the

Some hung the head while some did bring, to wash her, wa-ter from the

16

spring;

spring;

mp

some laid her forth, while oth-ers wept,

mp

some laid her forth, while oth-ers wept,

The ho - ly sis - ters, some a - mong,
 but all a sol - emn fast there kept:
 rose,
 rose,
 rose,
 rose,
 rose,
 rose,
 the sa - cred dirge and tren - tal sung.

mf
mp
mp
mp

But
 the sa - cred dirge and tren - tal sung.
 rose,
 rose,
 rose,
 rose,
 rose,
 rose,
 the sa - cred dirge and tren - tal sung.

mf
mp
mp

25 *mf dolce*

ah! what sweet smelt ev - ery - where, Ah!

Ah! smelt ev - ery - where, Ah!

Ah!

Ah!

Ah!

28 *f* *mf*

as Hea - ven had spent all per -

as Hea - ven had spent all per -

as Hea - ven had spent all per -

as Hea - ven had spent all per -

31

fumes there. fumes there.

fumes there.

fumes there

At last, when prayers for the dead

rose,

rose,

rose,

34

and rites were all ac-com-pli-shed, they,

rose,

rose,

rose,

rose,

rose,

rose,

37

weep - ing, spread a lawn - y loom,

and closed her up as

rose,

rose,

rose,

rose,

rose,

rose,

39

in a tomb.

rose,

rose.

rose,

rose.

rose,

rose.

p

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