

De Profundis

Psalm 130

Kenneth Riggs

$\text{♩} = 60$

p

S
De pro-fun-dis cla - ma - vi ad te, Do - mi - ne;

A
De pro-fun-dis cla - ma - vi ad te, Do - mi - ne;

T
De pro-fun-dis cla - ma - vi ad te, Do - mi - ne;

R

Organ

Do-mi-ne ex-au-di vo-cem me-am. Fi-ant au-res

Do-mi-ne ex-au-di vo-cem me-am. Fi-ant au-res

Do-mi-ne ex-au-di vo-cem me-am. Fi-ant au-res

vo-cem me-am. Fi-ant au-res

Fi-ant au-res

Fi-ant au-res

The musical score is written for four voices and piano accompaniment. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Do-mi-ne ex-au-di vo-cem me-am. Fi-ant au-res". The score is divided into three measures. The first two measures contain the lyrics "Do-mi-ne ex-au-di vo-cem me-am." and the third measure contains "Fi-ant au-res". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The lyrics are placed below the corresponding vocal staves. A dynamic marking of *mp* (mezzo-piano) is present above the vocal staves in the third measure. A large, semi-transparent watermark "SAMPLE - DO NOT COPY" is overlaid diagonally across the page.

in - ten - den - tes in vo - cem de - pre - ca - ti -
in - ten - den - tes in vo - cem
tu - ae in vo - cem
tu - ae in vo - cem

f

f

f

f

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are marked with a forte (*f*) dynamic. The lyrics are: 'in - ten - den - tes in vo - cem de - pre - ca - ti - tu - ae in vo - cem'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A large watermark 'SAMPLE - DO NOT COPY' is overlaid on the score.

o - nis me - ae. *mp* Si i - ni - qui - ta - tis

de - pre - ca - ti - o - nis me - ae. *mp* Si i - ni - qui - ta - tis

de - pre - ca - ti - o - nis me - ae.

de - pre - ca - ti - o - nis me - ae. *mp* Si i -

mp

SAMPLE - DO NOT COPY

The image shows a musical score for a choir with vocal parts and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Tenor), and the bottom three staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: "ni - qui - ta - tis ob - ser - va - ve - ris, Do - mi - ni". The word "Do" is written above the notes on the vocal staves, and "mi" is written below the notes. The piano accompaniment consists of a simple harmonic accompaniment. The score is marked with a dynamic of *f* (forte) in the third measure of the vocal parts. A large watermark "SAMPLE - DO NOT COPY" is overlaid on the score.

mf

ne, Do - mi - ne, qui su - sti -

ne, Do - mi - ne, qui su - sti -

ne, Do - mi - ne, qui su - sti -

ne, Do - mi - ne, qui su - sti -

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves. The vocal parts are in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: 'ne, Do - mi - ne, qui su - sti -'. The first measure of the vocal parts contains a whole note. The second measure contains a half note followed by a dotted half note. The third measure contains a half note followed by a dotted half note. The fourth measure contains a quarter note followed by a dotted quarter note. The piano accompaniment features a bass line with a half note, a quarter note, and a dotted half note in the first measure, and a half note, a quarter note, and a dotted half note in the second measure. The piano part continues with a half note, a quarter note, and a dotted half note in the third measure, and a half note, a quarter note, and a dotted half note in the fourth measure. The piano part concludes with a half note, a quarter note, and a dotted half note in the fifth measure.

SAMPLE / DO NOT COPY

ne - bit?

ne - bit?

ne bit?

ne - bit?

Qui - a a - pud te pro - pi - ti -

Qui - a a - pud te pro - pi - ti -

The musical score is written for a choir with four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ne - bit? Qui - a a - pud te pro - pi - ti -". The score is in a key with two flats (B-flat and E-flat) and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are placed below the vocal staves. The score is divided into three measures. The first measure contains the lyrics "ne - bit?". The second and third measures contain the lyrics "Qui - a a - pud te pro - pi - ti -".

SAMPLE

NOT COPY

Qui - a a - pud te pro - pi - ti - a - ti - o est;

Qui - a a - pud te pro - pi - ti - a - ti - o est;

a - ti - o est;

a - ti - o est;

The musical score is written for voice and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three piano staves (Right Hand, Middle Hand, Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Qui - a a - pud te pro - pi - ti - a - ti - o est;". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A large watermark "SAMPLE / NOT COPY" is overlaid diagonally across the page.

et prop-ter le-gem tu - am su - sti - nu - i te,
et prop-ter le-gem tu - am su - sti - nu - i te,
et prop-ter le-gem tu - am su - sti - nu - i te,

su-sti-nu-i te,
su-sti-nu-i te,

et prop-ter le-gem tu - am su - sti - nu - i te,
et prop-ter le-gem tu - am su - sti - nu - i te,

SAMPLE / DO

Sample musical score for page 13, featuring vocal lines and piano accompaniment. The score is in 3/4 time and B-flat major. The vocal parts (Soprano, Alto, and Tenor) sing the lyrics: "a ma - tu - ti - na us - que ad". The piano accompaniment consists of a right hand and two left hands. The right hand has a melodic line with a triplet in the second measure. The left hands provide a harmonic accompaniment with a steady bass line and chords. A large watermark "SAMPLE DO NOT COPY" is overlaid on the score.

Score for page 13, featuring vocal lines and piano accompaniment. The lyrics are: a ma - tu - ti - na us - que ad.

re - di - met Is - ra - el ex om - ni -
re - di - met Is - ra - el ex om - ni -
re - di - met Is - ra - el ex om - ni -
ex om - ni -

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for the right and left hands. The vocal lines feature a triplet of eighth notes in the first measure of each staff, followed by a half note. The lyrics are: "re - di - met Is - ra - el ex om - ni -". The piano accompaniment includes a bass line with eighth notes and rests, and a right hand with rests in the first two measures and a half note in the third measure.

rit.

rit.

rit.

rit.

bus i - ni - qui - ta - ti - bus e - jus.

bus i - ni - qui - ta - ti - bus e - jus.

bus i - ni - qui - ta - ti - bus e - jus.

bus i - ni - qui - ta - ti - bus e - jus.

SAMPLE

DO NOT

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