

Crossing the Bar

Alfred, Lord Tennyson
(1809-1892)

Kenneth Riggs

♩ = 68 with an easy, rocking feel

The first system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The second staff is a vocal line with lyrics: "Sun - set, sun - set,". The third staff is a piano accompaniment line with lyrics: "Sun - set and eve-ning star, sun - set and eve-ning star,". The bottom staff is a bass clef line with lyrics: "Sun - set and eve-ning star, sun - set and eve-ning star,". Dynamics include *p* (piano) in the second and third staves.

The second system of the musical score consists of four staves. The top staff is a treble clef with a 4/4 time signature and a key signature of three flats. The second staff is a vocal line with lyrics: "Sun - set and eve-ning star, and one clear call for me! And". The third staff is a piano accompaniment line with lyrics: "sun - set, sun - set, sun - set and eve-ning star, sun - set and eve-ning star,". The bottom staff is a bass clef line with lyrics: "sun - set and eve-ning star, sun - set and eve-ning star,". Dynamics include *mp* (mezzo-piano) in the top staff.

may there be no moan - ing of the bar when I put out to sea. *f*

mp no moan - ing bar when I put out to sea.

mp no moan - ing bar when I put out to sea.

mp

mf too full for sound or foam,

mf But such a tide as mov - ing seems a - sleep, too full

when that which drew from out the bound - less deep turns a - gain home.

when that which drew from out the bound - less deep turns a - gain home.

p twi - light, twi - light,

p Twi-light and eve-ning bell, twi-light and eve-ning bell,

mp Twi-light and eve-ning bell, and af - ter that the dark! And

twi - light, twi - light,

twi - light and eve-ning bell, twi-light and eve-ning bell,

f may there be no sad - ness of fare - well when I em - bark;

no sad fare - well when I em - bark;

no sad fare - well when I em - bark;

mf cresc.

For tho' from out our bourne of Time and Place the flood may bear me far,

mf

For the flood may bear me far,

ff \rightarrow *mp*

I hope to see my Pi-lot face to face when I have crossed the bar.

I hope to see my Pi-lot face to face when I have crossed the bar,

the bar

rit.

p

when I have crossed the bar,

pp

when I have crossed the bar.

To order,

contact Kenneth Riggs

at

www.kennethriggs.com

or

KennethRiggs@me.com