

# Consider the Lilies

Matthew 6:28-29

Kenneth Riggs

$\text{♩} = 60$

The musical score consists of two staves of music in common time (indicated by a '4') with a key signature of one sharp (F#). The top staff includes a bass clef, and the bottom staff includes an alto clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are: "Con - si - der the li - lies of the field," repeated twice. A large, faint watermark reading "COPYRIGHT" diagonally across the page is overlaid on the music. A smaller watermark reading "SAMPLE" is also visible.

Con - si - der the li - lies of the field,

Con - si - der the li - lies of the field,

Con - si - der the li - lies of the field,

Con - si - der the li - lies of the field,

Con - si - der the li - lies of the field,

Con - si - der how they grow; they  
 li - lies, Con - si - der how they grow; they  
 Con - si - der how they grow;  
 Con - si - der how they grow;

toil not, they toil not, they toil not,  
 toil not, they toil not, they toil not,  
 they toil not, they toil not, they toil not,  
 they toil not, they toil not, they toil not,

*piu mosso*

nei - ther do they spin: And yet I  
 nei - ther do they spin: And yet I  
 nei - ther do they spin: And yet I  
 nei - ther do they spin: And yet I

say un - to you, that e - ven So-lo - mon, e-ven So-lo - mon, e-ven

say un - to you, that e - ven So-lo - mon, e-ven So-lo - mon, e-ven

say un - to you, that e - ven So-lo - mon, e-ven So-lo - mon, e-ven

So-lo-mon in all his glo - ry, his glo - ry was not ar -

So-lo-mon in all his glo - ry, his glo - ry was not ar -

So-lo-mon in all his glo - ry, his glo - ry was not ar -

So-lo-mon in all his glo - ry, his glo - ry was not ar -

4

rayed like one of these.

rayed like one of these.

rayed like one of these.

Con - si - der the li - lies of the

Tempo 1

rayed like one of these.

Con - si - der the li - lies of the

rayed like one of these.

Con - si - der the li - lies of the

field,

Con - si - der the li - lies of the

Con - si - der the li - lies of the

Con - si - der the li - lies of the

rit.

field.

Con - si - der the li - lies.

field.

field.

To order,  
contact Kenneth Riggs

at

[www.kennethriggs.com](http://www.kennethriggs.com)

or

[KennethRiggs@me.com](mailto:KennethRiggs@me.com)