

Come Thou Long-Expected Jesus

arranged by
Kenneth Riggs

♩ = 96

The musical score is arranged in three systems. The first system (measures 1-3) features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 1, followed by the lyrics 'Come, come,' in measures 2 and 3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the vocal line with 'come, come,' in measure 4, 'Come, come,' in measure 5, and 'come, come,' in measure 6. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 7-9) features the vocal line with 'Come, thou long - ex - pec - ted Je - sus,' in measures 7, 8, and 9. The piano accompaniment continues. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large watermark 'SAMPLE - DO NOT COPY' is overlaid on the score.

7

Come, come, come, come, Come, come,

Come, come, come, come, Come, come,

born to set thy peo - ple free; from our fears and

10

come, come, Come, come, come, come,

come, come, Come, come, come, come,

sins re - lease us; let us find our rest in thee.

13

mp

Is - rael's strength and con - so - la - tion, hope of all the

16

p

earth thou art, dear de - sire of ev - 'ry na - tion,

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19

Come, come, ev - 'ry long - ing
Come, come, ev - 'ry long - ing
joy of ev - 'ry long - ing

mf

mf

22

heart.
heart.
heart.

heart. heart. heart. heart.
Come, come, come, come,

mp

26

mf

Born thy peo - ple to de - li - ver, born a child, and

Born thy peo - ple to de - li - ver, born a child, and

Come, come, come, come, Come, come,

29

yet a king; born to reign in us for - ev - er,

yet a king; born to reign in us for - ev - er,

come, come, for - ev - er,

mf

Piano accompaniment for measures 26-28, featuring a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes.

Piano accompaniment for measures 29-31, featuring a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes.

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32

now thy gra - cious king - dom bring. By thine own e -

now thy gra - cious king - dom bring. By thine own e -

now thy gra - cious king - dom bring. By thine own e -

35

ter - nal Spi - rit rule in all our hearts a - lone;

ter - nal Spi - rit rule in all our hearts a - lone;

ter - nal Spi - rit rule in all our hearts a - lone;

38

by thine all - suf - fi - cient mer - it raise us to thy
by thine all - suf - fi - cieant mer - it raise,
by thine all - suf - fi - cient mer - it raise,

This block contains the musical notation for measures 38, 39, and 40. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The lyrics are: "by thine all - suf - fi - cient mer - it raise us to thy" for the first staff, "by thine all - suf - fi - cieant mer - it raise," for the second, and "by thine all - suf - fi - cient mer - it raise," for the third. The piano accompaniment provides harmonic support with chords and moving lines.

41

glo - rious throne. *rit.*
raise us to thy glo - rious throne.
raise us to thy glo - rious throne.

This block contains the musical notation for measures 41, 42, 43, and 44. It features three vocal staves and a piano accompaniment. The lyrics are: "glo - rious throne." for the first staff, "raise us to thy glo - rious throne." for the second, and "raise us to thy glo - rious throne." for the third. The piano accompaniment includes a *rit.* (ritardando) marking in measure 43. The score concludes with a double bar line and repeat signs in the piano part.