

Come, Holy Spirit, Come

Benjamin Beddome, 1800

ABBEVILLE
E.J. King, 1844
arr. Kenneth Riggs

The musical score consists of six staves of music for two voices (SATB or similar) and piano. The key signature is G major (two sharps), and the time signature is common time (indicated by '3'). The vocal parts are written in soprano and alto clefs, while the piano part is in bass clef.

Lyrics:

- Staff 1: Come, Ho - ly Spir - it come; with
- Staff 2: en - er - gy di - vine; and on this
- Staff 3: poor be - night - ed soul, with beams of
- Staff 4: mer - cy shine. From the ce -
- Staff 5: From the ce -
- Staff 6: les - tial hills, light, life and joy dis -

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2

21

pense; and may I dai - ly, hour - ly

pense; and may I dai - ly, hour - ly

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25

feel thy quick - en - ing in - flu - ence.

feel thy quick - en - ing in - flu - ence.

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29

Melt, melt this fro - zen heart; this

Melt, melt this fro - zen heart; this

33

stub - born will sub - due; each e - vil
stub - born will sub - due; each e - vil

37

pas - sion o - ver come, and form me
pas - sion o - ver come, and form me

41

all a - new. Mine will
all a - new. Mine will the

4 45

pro - fit be, Thine shall be the
pro - fit be, Thine shall be the

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49

praise; and un - to Thee will I de -
praise; and un - to Thee will I de -

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53

poco rit.

vote the rem - nant of my days.
vote the rem - nant of my days.