

# Christmas Comes So Near

William Cox Bennett  
(1820-1895)

Kenneth Riggs

*driving* ♩ = 60

Soprano (S), Alto (A), Tenor (T) vocal staves and piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Vocal staves with lyrics: Blow, wind, blow, sing through yard and shroud; (repeated for Soprano, Alto, and Tenor). The piano accompaniment continues. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

pipe it shril - ly and loud, a-loft as well be - low;

pipe it shril - ly and loud, a-loft as well be - low;

pipe it shril - ly and loud, a-loft as well be - low;

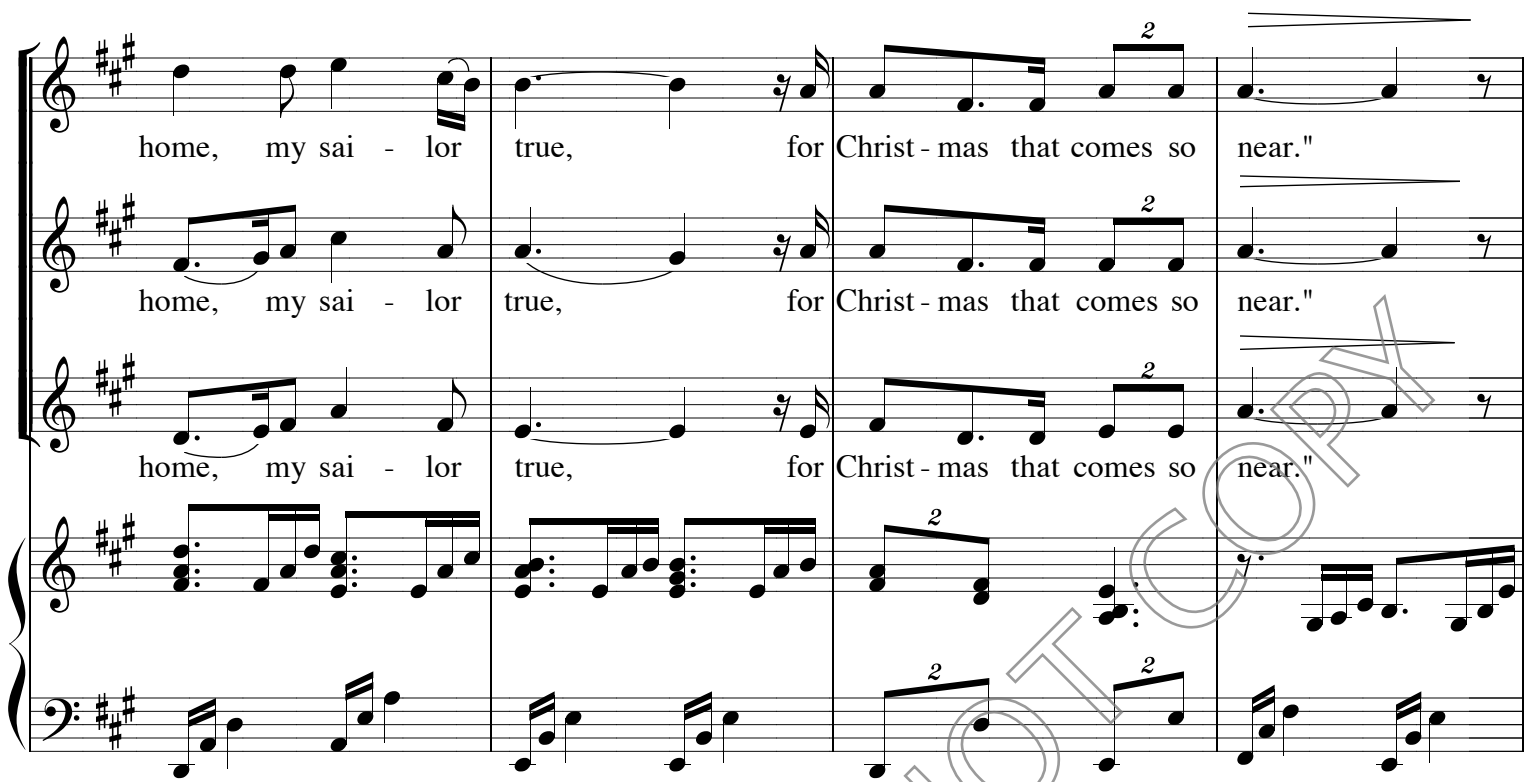
The first system consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "pipe it shril - ly and loud, a-loft as well be - low;". There are fermatas over the final notes of each vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

*f* Sing in my sai - lor's ear the song I sing to you, "Come

*f* Sing in my sai - lor's ear the song I sing to you, "Come

*f* Sing in my sai - lor's ear the song I sing to you, "Come

The second system consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Sing in my sai - lor's ear the song I sing to you, 'Come". The first vocal line starts with a forte (*f*) dynamic. There are fermatas over the final notes of each vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.



home, my sai - lor true, for Christ - mas that comes so near."

home, my sai - lor true, for Christ - mas that comes so near."

home, my sai - lor true, for Christ - mas that comes so near."

The first system consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "home, my sai - lor true, for Christ - mas that comes so near." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.



Go, wind, Go, wind,

Go, wind, Go, wind,

The second system consists of two vocal staves and a piano accompaniment. The key signature remains three sharps. The lyrics are: "Go, wind, Go, wind,". The piano accompaniment continues with a similar rhythmic pattern to the first system.

go, hur - ry his home - bound sail, through  
 Go, wind, go, hur - ry his home - bound sail,  
 go, his sail, through

*mp* *mf* *mp* *mf*

Musical score for the first system, featuring vocal lines and piano accompaniment in A major. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "go, hur - ry his home - bound sail, through" (Soprano), "Go, wind, go, hur - ry his home - bound sail," (Alto), and "go, his sail, through" (Soprano). The piano accompaniment includes a right-hand melody and a left-hand bass line. Dynamic markings include *mp* and *mf*. A fermata is present over the final note of the Soprano line in the third measure.

gusts that are edged with hail, through win - ter, and sleet, and  
 hail, through win - ter, and sleet, and  
 gusts that are edged with hail, through win - ter, and sleet, and

*mp* *mf* *mf*

Musical score for the second system, continuing the vocal and piano parts. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "gusts that are edged with hail, through win - ter, and sleet, and" (Soprano), "hail, through win - ter, and sleet, and" (Alto), and "gusts that are edged with hail, through win - ter, and sleet, and" (Soprano). The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamic markings include *mp* and *mf*. A fermata is present over the final note of the Soprano line in the third measure.

*f*

snow; Song, in my sai - lor's ear, your shril - ling and moans shall

snow; Song, in my sai - lor's ear, your shril - ling and moans shall

snow; Song, in my sai - lor's ear, your shril - ling and moans shall

*f*

be, for he knows they sing him to me and Christ - mas that comes so

be, for he knows they sing him to me and Christ - mas that comes so

be, for he knows they sing him to me and Christ - mas that comes so

near.

near.

near.

This system contains three vocal staves and a piano accompaniment. Each vocal staff begins with the word "near." followed by a half note. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes.

*mp* da da da da da da dada da

*mp* da da dada da da da da da da da

*mp* da da dada da da da da da da da

This system continues the musical score with lyrics. It features three vocal staves and a piano accompaniment. The lyrics are: "da da da da da da dada da" on the first staff, "da da dada da da da da da da da" on the second staff, and "da da dada da da da da da da da" on the third staff. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mp* and a fermata over the final notes of the first vocal staff.

da da da da da da<sup>2</sup> da da da da da  
da da da dada da da da da da da  
da da da da dada da da da da da

The score consists of four staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts feature rhythmic syllables 'da' and 'dada' with various note values and rests. The piano accompaniment provides a harmonic and rhythmic foundation.

*f* Sing in my sai - lor's ear this song I sing to you, "Come  
*f* Sing in my sai - lor's ear this song I sing to you, "Come  
*f* Sing in my sai - lor's ear this song I sing to you, "Come

The score consists of four staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts feature the lyrics "Sing in my sailor's ear this song I sing to you, 'Come". The piano accompaniment provides a harmonic and rhythmic foundation.

home, my sai - lor true, for Christ - mas that comes so near,

home, my sai - lor true, for Christ - mas that comes so near,

home, my sai - lor true, for Christ - mas that comes so near,

*poco rit.*

Christ - mas that comes so near."

Christ - mas that comes so near."

Christ - mas that comes so near."



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