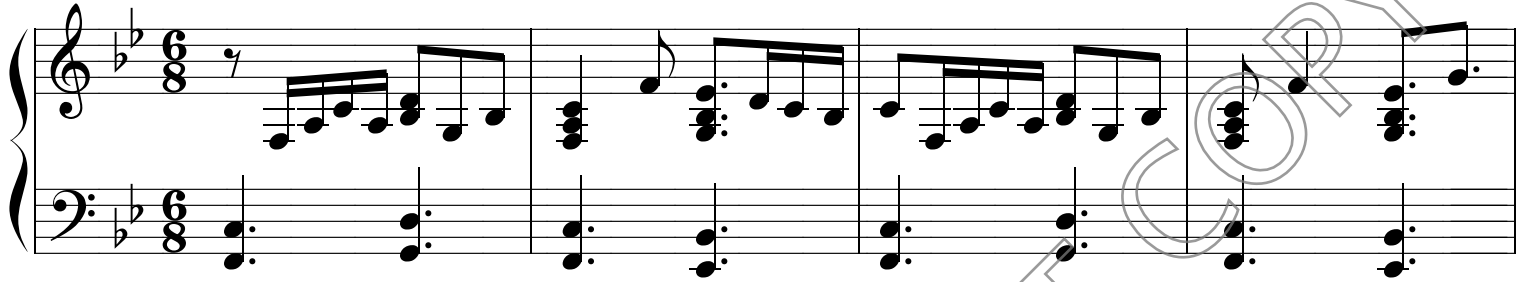


Christmas

George Herbert
(1593-1633)

Kenneth Riggs

♩. = 60



Piano introduction in 6/8 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.



Vocal and piano accompaniment for the first line of the song. The vocal parts are Tenor I, Tenor II, and Baritone. The piano accompaniment is in 6/8 time, key of B-flat major. The lyrics are: "All af-ter plea-sures as I rid one day, my".

Tenor I

Tenor II

Baritone

All af-ter plea-sures as I rid one day, my

Bass

horse and I both tired, bo - dy and mind,

This system contains the first four measures of the piece. It features a vocal line in the bass clef with lyrics, and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a phrase in the third measure that spans into the fourth measure. The piano accompaniment consists of chords in the first two measures and a more active melodic line in the last two measures.

with full cry of af - flic - tions, quite a - stray,

This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment from the first system. The vocal line has a rest in the first measure, followed by a melodic phrase in the second measure, and then a phrase in the third measure that spans into the fourth measure. The piano accompaniment continues with chords in the first two measures and a melodic line in the last two measures.

I took up at the next inn I could find.

The first system of the musical score consists of four measures. It features a vocal line in the middle staff and a piano accompaniment in the bottom two staves. The vocal line begins with the lyrics "I took up at the next inn I could find." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

There, when I came,
There, when I came whom found I but my

The second system of the musical score also consists of four measures. The vocal line continues with the lyrics "There, when I came," in the first measure and "There, when I came whom found I but my" in the subsequent measures. The piano accompaniment continues to provide harmonic support.

dear - est Lord
 dear, my dear - est Lord, ex - pect - ing till the

This system contains the first four measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staves, and a bass line in the middle staves. The music is in a minor key and 4/4 time.

plea - sures brought me to Him, rea - dy
 grief of plea - sures brought me to Him, rea - dy

This system contains the next four measures of the piece. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. The musical notation includes various note values and rests.

there
there
to
be all pas - sen - gers' most sweet re -

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef, and the next two are vocal staves in bass clef. The bottom two staves are piano accompaniment staves. The lyrics are: "there be all pas - sen - gers' most sweet re -" for the top vocal part and "there to be all pas - sen - gers' most sweet re -" for the bottom vocal part. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

lief.
lief.
O

The second system of the musical score consists of five staves. The top two staves are vocal staves in treble clef, and the next two are vocal staves in bass clef. The bottom two staves are piano accompaniment staves. The lyrics are: "lief." for the top vocal part and "lief. O" for the bottom vocal part. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Thou whose glo-ri-ous yet con - trac - ted light,
Thou whose glo-ri-ous yet con - trac - ted light,
Thou whose glo-ri-ous yet con - trac - ted light,

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Thou whose glo-ri-ous yet con - trac - ted light,". The piano accompaniment features a steady bass line and chords in the right hand.

wrapped in Night's man - tle, stole in - to a man - ger,
wrapped in Night's man - tle, stole in - to a man - ger,
wrapped in Night's man - tle, stole in - to a man - ger,

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "wrapped in Night's man - tle, stole in - to a man - ger,". The piano accompaniment continues with similar harmonic support.

since my dark soul and bru - tish, is Thy right, to

since my dark soul and bru - tish, is Thy right, to

since my dark soul and bru - tish, is Thy right, to

since my dark soul and bru - tish, is Thy right, to

Manuscript notation for the first system, including vocal staves and piano accompaniment.

man, of all beasts, be not Thou a stran - ger.

man, of all beasts, be not Thou a stran - ger.

man, of all beasts, be not Thou a stran - ger.

man, of all beasts, be not Thou a stran - ger.

Manuscript notation for the second system, including vocal staves and piano accompaniment.

Fur-nish and deck my soul, that Thou mayst have a

Fur-nish and deck my soul, that Thou mayst have a

Fur-nish and deck my soul, that Thou mayst have a

Fur-nish and deck my soul, that Thou mayst have a

NOT COPY

bet-ter lodg-ing than a rack or grave. The

bet-ter lodg-ing than a rack or grave. The

bet-ter lodg-ing than a rack or grave. The

bet-ter lodg-ing than a rack or grave. The

SAMPLE

shep - herds sing, and shall I si - lent be?

shep - herds sing, and shall I si - lent be?

shep - herds sing, and shall I si - lent be?

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "shep - herds sing, and shall I si - lent be?". The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

My God, no hymn for Thee?

My God, no hymn for Thee?

My God, no hymn for Thee?

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics are: "My God, no hymn for Thee?". The piano part continues with the same harmonic accompaniment as the first system.

My soul's a shep - herd too:
 My soul's a shep - herd too:
 a flock it feeds

The first system of the musical score consists of five staves. The top two staves are vocal parts in treble clef, both in a key signature of one flat (Bb). The lyrics are: "My soul's a shep - herd too:". The third and fourth staves are bass clef parts, with the lyrics "a flock it feeds" appearing in the third measure. The fifth staff is a grand staff (treble and bass clef) for piano accompaniment, featuring a steady eighth-note accompaniment.

of thoughts and words and deeds: the
 of thoughts and words and deeds: the
 of thoughts and words and deeds: the

The second system of the musical score consists of five staves. The top two staves are vocal parts in treble clef, both in a key signature of one flat (Bb). The lyrics are: "of thoughts and words and deeds: the". The third and fourth staves are bass clef parts, with the lyrics "of thoughts and words and deeds: the" appearing in the first measure. The fifth staff is a grand staff (treble and bass clef) for piano accompaniment, featuring a steady eighth-note accompaniment.

pas - ture is Thy Word; the streams Thy grace, en -

pas - ture is Thy Word; the streams Thy grace, en -

pas - ture is Thy Word; the streams Thy grace, en -

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano accompaniment is shown in grand staff notation. The lyrics are: "pas - ture is Thy Word; the streams Thy grace, en -". The music is in a minor key and 4/4 time. A large "NOT COPY" watermark is visible across the score.

rich - ing all the place.

rich - ing all the place.

rich - ing all the place.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "rich - ing all the place.". The vocal parts continue in the same four-voice arrangement. The piano accompaniment remains in grand staff notation. The music concludes with a final cadence. A large "SAMPLE" watermark is visible across the score.

Shep - herd and flock shall sing, and all my pow'rs

Shep - herd and flock shall sing, and all my pow'rs

Shep - herd and flock shall sing, and all my pow'rs

Shep - herd and flock shall sing, and all my pow'rs

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Shep - herd and flock shall sing, and all my pow'rs". The piano accompaniment features a steady bass line and chords in the right hand.

out - sing the day - light hours;

out - sing the day - light hours;

out - sing the day - light hours;

out - sing the day - light hours;

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "out - sing the day - light hours;". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

then we will chide the Sun for let - ting Night

then we will chide the Sun for let - ting Night

then we will chide the Sun for let - ting Night

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, with the top two staves in treble clef and the bottom two in bass clef. The lyrics are: "then we will chide the Sun for let - ting Night". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady accompaniment of chords and moving lines.

take up his place and right: we

take up his place and right:

take up his place and right: we

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "take up his place and right: we". The vocal parts are arranged in two pairs, with the top two staves in treble clef and the bottom two in bass clef. The piano accompaniment continues with a similar accompaniment of chords and moving lines.

sing one com - mon Lord where - fore he should Him -
 sing one com - mon Lord where - fore he should Him -
 sing one com - mon Lord where - for he should Him -

self the can - dle hold.
 self the can - dle hold.
 self the can - dle hold.

I will go sear - ching till I find a sun

I will go sear - ching till I find a sun

I will go sear - ching till I find a sun

I will go sear - ching till I find a sun

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top two staves in soprano and alto clefs, and the bottom two in tenor and bass clefs. The piano accompaniment is shown in grand staff notation. The lyrics are: "I will go sear - ching till I find a sun". The music is in a minor key and 4/4 time. A large watermark "SAMPLE COPY" is visible across the score.

shall stay till we have done; a

shall stay till we have done; a

shall stay till we have done; a

shall stay till we have done; a

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "shall stay till we have done; a". The vocal staves and piano accompaniment follow the same layout as the first system. The music continues in the same key and time signature. A large watermark "SAMPLE COPY" is visible across the score.

wil - ling shin - er, that shall shine as glad - ly as
 wil - ling shin - er, that shall shine as glad - ly as
 wil - ling shin - er, that shall shine as glad - ly as

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wil - ling shin - er, that shall shine as glad - ly as". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

frost - nipt suns look sad - ly:
 frost - nipt suns look sad - ly:
 frost nipt suns look sad - ly:

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "frost - nipt suns look sad - ly:". The piano accompaniment continues with chords and single notes.

then we will sing, and shine all our own day, and

then we will sing, and shine all our own day, and

then we will sing, and shine all our own day, and

then we will sing, and shine all our own day, and

then we will sing, and shine all our own day, and

one a - no - ther pay:

one a - no - ther pay:

one a - no - ther pay:

one a - no - ther pay:

one a - no - ther pay:

His beams shall cheer my breast, and both so twine, till

His beams shall cheer my breast, and both so twine, till

His beams shall cheer my breast, and both so twine, till

His beams shall cheer my breast, and both so twine, till

ev'n His beams sing, and my mus - ic shine.

ev'n His beams sing, and my mus - ic shine.

ev'n His beams sing, and my mus - ic shine.

ev'n His beams sing, and my mus - ic shine.

ev'n His beams sing, and my mus - ic shine.

ev'n His beams sing, and my mus - ic shine.

ev'n His beams sing, and my mus - ic shine.

ev'n His beams sing, and my mus - ic shine.

To order,

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